

III - "Il en manque une !"

E. Doucet

Préoccupé... A

Basson: 4/4, *mp*

Vibraphone: 4/4, *mp*, *lev.*

Caisse claire: 4/4, *mp* (balais), *p* (after beat toujours *p*)

Percussion: 4/4, *mp*, *Claves*, *2*, *2*

Accordeur: 4/4, *p*

Temple blocks: 4/4

Marimba: 4/4, *p*

The score is for a 4/4 piece. The Basson part starts with a whole note G2 and rests for four measures, then plays a melodic phrase in the fifth measure. The Vibraphone plays a whole note G4 and rests for four measures, then plays a chord in the fifth measure. The Caisse claire has a rest for four measures, then plays a brush pattern in the fifth measure, and a pattern of eighth notes in the sixth measure. The Percussion part has a whole note G2 and rests for four measures, then plays a pattern of eighth notes in the fifth measure, and a pattern of eighth notes in the sixth measure. The Accordeur plays a whole note G4 and rests for four measures, then plays a whole note G4 in the fifth measure. The Marimba part has a whole note G4 and rests for four measures, then plays a melodic phrase in the fifth measure, and a melodic phrase in the sixth measure.

The musical score consists of seven staves. The **Bn.** staff features a complex melodic line with slurs and accents. The **Vib.** staff provides harmonic support with chords and dynamics like *ped.* and *ped.*. The **C. cl.** staff is marked with rests and 'x' symbols, indicating a silent part. The **Perc.** staff shows a drum pattern with a double bar line and a '2' marking. The **acc.** staff has a simple melodic line. The **Block** staff is mostly silent. The **Mar.** staff includes a piano accompaniment with a bass line and a treble line.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bn. (Bassoon):** Part 1, starting with a dynamic marking of *ff*. The notation includes slurs, ties, and various note values.
- Vib. (Vibraphone):** Part 1, starting with a dynamic marking of *ff*. It features chords and melodic lines, with asterisks and the word "Ped." indicating pedal effects.
- C. cl. (Clarinet):** Part 1, starting with a dynamic marking of *ff*. The notation uses 'x' marks to indicate specific fingerings or techniques.
- Perc. (Percussion):** Part 1, starting with a dynamic marking of *ff*. It includes a double bar line with a repeat sign and a '2' indicating a second ending.
- acc. (Accompaniment):** Part 1, starting with a dynamic marking of *ff*. It consists of sustained notes with a long slur.
- Block (Block Flute):** Part 1, starting with a dynamic marking of *ff*. It features rests and occasional notes.
- Mar. (Maracas):** Part 1, starting with a dynamic marking of *ff*. It includes a treble and bass clef staff with rhythmic patterns.

A box labeled "B" is positioned above the Bassoon staff in the second measure of the first system.

Musical score for measures 15-18, featuring the following instruments and parts:

- Bn. (Bassoon):** Starts at measure 15 with a melodic line in the bass clef, featuring a trill and a triplet ending in measure 18.
- Vib. (Vibraphone):** Starts at measure 15 with a chord in the treble clef, followed by a melodic line. Includes a *Ped.* (pedal) marking in measure 16.
- C. cl. (Clarinet):** Shows key signatures and fingerings (marked with 'x') for measures 15-18.
- Perc. (Percussion):** Features a drum set pattern with a snare drum and cymbal, including a double bar line with a '2' and a slash in measures 16 and 18.
- acc. (Accompaniment):** Features a sustained chord in the treble clef across all measures.
- Block (Block Flute):** Shows a sustained chord in the treble clef across all measures.
- Mar. (Maracas):** Features a rhythmic pattern in the treble clef, with a melodic line in the bass clef.

C

Bn.

Vib.
* Led.

C. cl.

Perc.

acc.

Block

Mar.

The musical score consists of seven staves for measures 23 through 26. The instruments and their parts are as follows:

- Bn. (Bassoon):** Measures 23-26, featuring a melodic line with slurs and a dynamic marking of **D** in a box above measure 24.
- Vib. (Vibraphone):** Measures 23-26, featuring chords and melodic fragments with dynamic markings ** Ped.* in measures 23 and 25.
- C. cl. (Clarinete):** Measures 23-26, featuring rhythmic patterns with 'x' marks and dynamic markings *>* in measures 24 and 25.
- Perc. (Percussion):** Measures 23-26, featuring a drum pattern with a '2' and a double slash symbol in measures 24 and 26.
- acc. (Accordéon):** Measures 23-26, featuring a sustained chord.
- Block (Blockflöte):** Measures 23-26, featuring a sustained chord.
- Mar. (Maracas):** Measures 23-26, featuring a rhythmic pattern with dynamic markings *cresc.* in measure 23 and *poco - -* in measure 26.

This musical score page, numbered 77, is titled "III - 'Il en manque une !'". It features seven staves of music:

- Bn. (Bassoon):** Starts at measure 27 with a melodic line in bass clef. A box labeled "E" is placed above the staff, spanning measures 30 and 31.
- Vib. (Vibraphone):** Starts at measure 27 with a melodic line in treble clef. It includes dynamic markings like *Leg.* and *Leg.*, and articulation marks like asterisks and accents.
- C. cl. (Clarinet):** Starts at measure 27 with a rhythmic pattern of notes and rests, marked with *Leg.* and articulation marks like *x* and *v*.
- Perc. (Percussion):** Starts at measure 27 with a simple rhythmic pattern, including a double bar line with a repeat sign and a *2* marking.
- acc. (Accompaniment):** Starts at measure 27 with a simple melodic line in treble clef.
- Block (Block Flute):** Starts at measure 27 with a simple melodic line in treble clef.
- Mar. (Maracas):** Starts at measure 27 with a rhythmic pattern in treble clef, including a dynamic marking *a* and a dashed line.

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Bn. (Bassoon):** Starts at measure 31 with a complex melodic line. A dynamic marking of *f* appears in measure 34, and a box containing the letter 'F' is placed above the staff in measure 34. The part includes a five-measure phrase and a three-measure phrase.
- Vib. (Vibraphone):** Starts at measure 31 with a melodic line. It includes dynamic markings of *f* and *ped.* (pedal).
- C. cl. (Clarinet):** Starts at measure 31 with a rhythmic pattern. It includes dynamic markings of *f* and *ped.*
- Perc. (Percussion):** Starts at measure 31 with a rhythmic pattern.
- acc. (Accompaniment):** Starts at measure 31 with a sustained melodic line.
- Block (Block Flute):** Starts at measure 31 with a sustained melodic line.
- Mar. (Maracas):** Starts at measure 31 with a rhythmic pattern. It includes dynamic markings of *poco* and *mf*.

G

Bn. (Bassoon): Measures 35-38. Measure 35 has a fingering of 5. Measure 36 has a fingering of 6. Measure 37 has a fingering of 5. A slur covers measures 35-38. A box with the letter 'G' is positioned above measure 37. The staff contains a complex melodic line with many accidentals and slurs.

Vib. (Vibraphone): Measures 35-38. Measure 35 has a fingering of 35. The staff shows a simple melodic line with slurs.

C. cl. (Clarinet in C): Measures 35-38. Measure 35 has a fingering of 35. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Measures 35-36 have a slur with a fingering of 7. Measures 36-37 have a slur with a fingering of 6. Measure 37 has a slur with a fingering of 5. Measure 38 has a slur with a fingering of 3. There are also some notes with 'x' marks and slurs.

Perc. (Percussion): Measures 35-38. Measure 35 has a fingering of 35. The staff shows a rhythmic pattern of eighth notes with a double bar line and a repeat sign (//) in measure 36 and measure 38.

acc. (Accordions): Measures 35-38. Measure 35 has a fingering of 35. The staff shows a simple melodic line with slurs.

Block (Block Flute): Measures 35-38. Measure 35 has a fingering of 35. The staff shows a simple melodic line with slurs.

Mar. (Maracas): Measures 35-38. Measure 35 has a fingering of 35. The staff shows a simple melodic line with slurs. The word *dim.* is written below measure 35, and *poco* is written below measure 38.

39

Bn.

Vib.

C. cl.

Perc.

acc.

Block

Mar.

H

2

3

a - - - -

Musical score for measures 43-46, featuring the following parts:

- Bn. (Bassoon):** Measures 43-46. Includes a first ending bracket labeled "I" spanning measures 44-45.
- Vib. (Vibraphone):** Measures 43-46. Includes a *ped.* (pedal) marking in measure 44.
- C. cl. (Clarinete):** Measures 43-46. Includes rests marked with (x) in measures 43, 44, and 45.
- Perc. (Percussion):** Measures 43-46. Includes a 2/4 time signature and a double bar line with repeat dots in measures 43 and 45.
- acc. (Accordions):** Measures 43-46. Includes whole notes with a slur.
- Block (Block Flute):** Measures 43-46. Includes rests.
- Mar. (Maracas):** Measures 43-46. Includes a *poco* marking in measure 45.

This musical score page, numbered 82, is titled "III - 'Il en manque une !'". It features seven staves for different instruments, starting at measure 47. The instruments are: Bn. (Bassoon), Vib. (Vibraphone), C. cl. (Clarinet in C), Perc. (Percussion), acc. (Accordions), Block (Block Flute), and Mar. (Maracas). The Bn. staff begins with a complex melodic line in bass clef, marked with a forte *f* dynamic and a box labeled 'J'. The Vib. staff shows a melodic line in treble clef with a forte *f* dynamic and a *ped.* (pedal) marking. The C. cl. staff is filled with rhythmic patterns, including groups of 7, 6, and 5 notes, and triplets. The Perc. staff has two measures with a double bar line and a fermata-like symbol. The acc. staff has four whole notes. The Block and Mar. staves are grouped together, with the Mar. staff playing a melodic line in treble clef and the Block staff having rests.

III - "Il en manque une !"

bruit blanc avec clef de do#
(système allemand)

51

Bn.

Vib.

C. cl.

Perc.

acc.

Block

Mar.

ff

mf

f

mp

ped.

3

(x)

Detailed description: This page of a musical score, numbered 83, is titled "III - 'Il en manque une !'". It features six staves of music. The first staff is for Bassoon (Bn.), the second for Vibraphone (Vib.), the third for Clarinet in C (C. cl.), the fourth for Percussion (Perc.), the fifth for Accordion (acc.), and the sixth for Piano (Block and Mar.). The score begins at measure 51. The Bassoon part starts with a melodic line in the bass clef, marked with accents and dynamic markings of *ff* and *mf*. The Vibraphone part consists of chords and single notes, with dynamic markings of *f* and *mp*, and includes a triplet of notes. The Clarinet part is marked with *f* and features a triplet of notes. The Percussion part has a simple rhythmic pattern. The Accordion part has a sustained note. The Piano part has a melodic line in the right hand, marked with *mp*, and a simple bass line in the left hand. The score includes various musical notations such as accents, slurs, and dynamic markings.

55

Bn.

Vib.

C. cl.

Perc.

acc.

Block

Mar.

dim.

Detailed description: This page of a musical score, numbered 84, is titled "III - 'Il en manque une !'". It contains seven staves of music starting at measure 55. The instruments are: Bn. (Bassoon), Vib. (Vibraphone), C. cl. (Clarinet in C), Perc. (Percussion), acc. (Accordions), Block (Block Flute), and Mar. (Maracas). The Bn. staff features a complex melodic line with many accidentals and a long slur. The Vib. staff has a simpler melodic line. The C. cl. staff shows rests with 'x' marks, indicating muted notes. The Perc. staff has a sparse rhythmic pattern. The acc. staff has a sustained chord with a long slur. The Block and Mar. staves are grouped together; the Block staff has a melodic line with a *dim.* (diminuendo) marking, while the Mar. staff has a rhythmic pattern. The score is written in a key with one sharp (F#) and a 7/8 time signature.

58 rit.

Bn. *p* *pp*

Vib. *p* *pp* Led.

C. cl. *p*

Perc.

acc.

Block *p*

Mar. *pp*

Detailed description of the musical score: The score is for measures 58 to 62. It includes parts for Bn. (Bassoon), Vib. (Vibraphone), C. cl. (Clarinet in C), Perc. (Percussion), acc. (Accordian), Block (Block Flute), and Mar. (Maracas). Measure 58 starts with a 'rit.' (ritardando) marking. The Bn. part has a dynamic of *p* (piano) and a *pp* (pianissimo) section starting in measure 61. The Vib. part has a *p* dynamic and a *pp* section with 'Led.' (Leds) markings in measures 61 and 62. The C. cl. part has a *p* dynamic and a *pp* section in measure 61. The Perc. part has a *p* dynamic. The acc. part has a *p* dynamic. The Block part has a *p* dynamic. The Mar. part has a *pp* dynamic. The score is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

"Ah ! Non !"

Joyeux
Swing $\text{♪} = \text{♪}^3$

63

Bn.

Vib.

63

Perc. **Triangle**

p

63

Mar.

mf

The musical score is for the piece "Ah ! Non !". It is marked "Joyeux" and "Swing" with a tempo indication of a quarter note equal to a triplet eighth note. The score begins at measure 63. The Bn. (Bassoon) and Vib. (Vibraphone) parts are shown as whole rests. The Perc. (Percussion) part features a Triangle playing a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Mar. (Maracas) part is shown in a grand staff with a treble and bass clef. The bass line starts with a quarter rest, followed by eighth notes with accents, including a triplet of eighth notes. The dynamic for the Maracas is marked *mf*.

Ah ! Non !

70

K

Bn. *mf*

Vib. *mf*

Perc.

Mar.

70

70

70

70

3

Ah ! Non !

Musical score for measures 76-81, featuring four staves: Bn. (Bassoon), Vib. (Vibraphone), Perc. (Percussion), and Mar. (Maracas).

Bn. (Bassoon): Measures 76-81. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 81 ends with a sharp sign (#).

Vib. (Vibraphone): Measures 76-81. The staff is in treble clef with a key signature of one flat. It features a complex rhythmic pattern of chords and single notes, with slurs and accents. Measure 81 ends with a sharp sign (#).

Perc. (Percussion): Measures 76-81. The staff shows a consistent rhythmic pattern of eighth notes, likely representing a drum or similar percussion instrument.

Mar. (Maracas): Measures 76-81. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 81 ends with a sharp sign (#).

Ah ! Non !

Musical score for the piece "Ah ! Non !". The score is arranged in four staves: Bn. (Bassoon), Vib. (Vibraphone), Perc. (Percussion), and Mar. (Maracas). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 82. The Bn. part features a melodic line with slurs and accents. The Vib. part consists of chords and single notes with accents. The Perc. part has a steady eighth-note accompaniment. The Mar. part includes a triplet in the bass line and rests in the treble line.

Ah ! Non !

Musical score for the piece "Ah ! Non !", measures 88-93. The score is arranged in four staves: Bn. (Bassoon), Vib. (Vibraphone), Perc. (Percussion), and Mar. (Maracas).

Measures 88-93:

- Bn. (Bassoon):** Starts with a dynamic marking of 88 . The staff contains a melodic line with various articulations, including accents and slurs. A box labeled "L" is positioned above the staff in measure 89. A triplet of eighth notes is marked in measure 93.
- Vib. (Vibraphone):** Starts with a dynamic marking of 88 . The staff shows a series of chords and single notes, primarily in the lower register.
- Perc. (Percussion):** Starts with a dynamic marking of 88 . The staff features a rhythmic pattern of eighth notes, beginning with an accent.
- Mar. (Maracas):** Starts with a dynamic marking of 88 . The staff shows a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 93.

Ah ! Non !

This musical score is for the piece "Ah ! Non !". It consists of four staves: Bassoon (Bn.), Vibraphone (Vib.), Percussion (Perc.), and Maracas (Mar.). The music is in 3/4 time and the key signature has one flat (B-flat major or D minor). The score begins at measure 94. The Bassoon part features a melodic line with trills and triplets. The Vibraphone part provides harmonic support with chords and some melodic fragments. The Percussion part has a steady rhythmic pattern with triplets. The Maracas part is primarily silent, with some rhythmic accompaniment in the lower register.

Ah ! Non !

Musical score for the piece "Ah ! Non !". The score is written for four instruments: Bassoon (Bn.), Vibraphone (Vib.), Percussion (Perc.), and Maracas (Mar.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 100.

The score consists of four staves:

- Bn. (Bassoon):** Features a melodic line with slurs and accents, starting with a dynamic marking of 100.
- Vib. (Vibraphone):** Features a rhythmic accompaniment with chords and single notes, also starting with a dynamic marking of 100.
- Perc. (Percussion):** Features a steady rhythmic pattern of eighth notes, starting with a dynamic marking of 100.
- Mar. (Maracas):** Features a melodic line with slurs and accents, starting with a dynamic marking of 100.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 100.

Ah ! Non !

M Chorus

The musical score is arranged in four staves. The top staff is for Bassoon (Bn.) in bass clef, featuring a melodic line with several triplet markings. The second staff is for Vibraphone (Vib.) in treble clef, marked *Librement*, with a series of chords. The third staff is for Percussion (Perc.) in a drum set notation, showing a steady rhythmic pattern. The bottom staff is for Maracas (Mar.) in a grand staff (treble and bass clefs), with a melodic line in the bass clef and rests in the treble clef.

Ah ! Non !

Musical score for measures 110-114, featuring four staves: Bn. (Bassoon), Vib. (Vibraphone), Perc. (Percussion), and Mar. (Maracas).

Bn. (Bassoon): Measures 110-114. The staff is in bass clef with a key signature of two flats. It features a melodic line with various ornaments (accents, slurs, and breath marks) and technical markings: a triplet of eighth notes in measure 111, and a quintuplet of eighth notes in measure 112.

Vib. (Vibraphone): Measures 110-114. The staff is in treble clef with a key signature of two flats. It consists of chords and single notes, with a vibraphone-specific symbol (V.) in measure 111.

Perc. (Percussion): Measures 110-114. The staff uses a drum set notation with various rhythmic patterns, including eighth and sixteenth notes.

Mar. (Maracas): Measures 110-114. The staff is in treble clef with a key signature of two flats. It features a melodic line in the bass clef, with a triplet of eighth notes in measure 114.

Ah ! Non !

Musical score for the piece "Ah ! Non !". The score is arranged in four staves: Bn. (Bassoon), Vib. (Vibraphone), Perc. (Percussion), and Mar. (Maracas). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 115. The Bn. part features a complex melodic line with triplets and a long phrase spanning several measures. The Vib. part provides harmonic support with chords. The Perc. part has a steady rhythmic pattern. The Mar. part consists of two staves, with the upper staff being mostly silent and the lower staff playing a rhythmic accompaniment.

Ah ! Non !

Musical score for the piece "Ah ! Non !", measures 120-124. The score is in 3/4 time and features four staves: Bassoon (Bn.), Vibraphone (Vib.), Percussion (Perc.), and Maracas (Mar.).

Measure 120: Bassoon plays a melodic line with a slur and a box containing the letter "N". Vibraphone plays a chord. Percussion plays a rhythmic pattern of eighth notes. Maracas play a rhythmic pattern in the bass clef.

Measure 121: Bassoon continues with a slur and a triplet of eighth notes. Vibraphone plays a chord. Percussion plays a rhythmic pattern of eighth notes. Maracas play a rhythmic pattern in the bass clef.

Measure 122: Bassoon continues with a slur and a triplet of eighth notes. Vibraphone plays a chord. Percussion plays a rhythmic pattern of eighth notes. Maracas play a rhythmic pattern in the bass clef.

Measure 123: Bassoon continues with a slur and a triplet of eighth notes. Vibraphone plays a chord. Percussion plays a rhythmic pattern of eighth notes. Maracas play a rhythmic pattern in the bass clef.

Measure 124: Bassoon continues with a slur and a triplet of eighth notes. Vibraphone plays a chord. Percussion plays a rhythmic pattern of eighth notes. Maracas play a rhythmic pattern in the bass clef, ending with a triplet of eighth notes.

Ah ! Non !

The musical score consists of four staves. The first staff, labeled 'Bn.', is in bass clef and contains a complex melodic line with various ornaments and fingerings (3, 3, 5, 4, 4, 3). The second staff, labeled 'Vib.', is in treble clef and features a series of chords, some with double flats (b) and a 'V.' marking. The third staff, labeled 'Perc.', is a drum line with a pattern of eighth and sixteenth notes. The fourth staff, labeled 'Mar.', is a grand staff with treble and bass clefs, showing a melodic line with accents and slurs.

Ah ! Non !

Musical score for measures 130-135, featuring four staves: Bn. (Bassoon), Vib. (Vibraphone), Perc. (Percussion), and Mar. (Maracas).

Bn. (Bassoon): Measures 130-135. The staff shows a complex melodic line with triplets, a quintuplet (5), and a triplet (3). The tempo is marked 130.

Vib. (Vibraphone): Measures 130-135. The staff shows a series of chords, primarily triads and dyads, with a tempo marking of 130.

Perc. (Percussion): Measures 130-135. The staff shows a rhythmic pattern of eighth notes and quarter notes, with a tempo marking of 130. There are accents (>) and triplet markings (3) over the notes.

Mar. (Maracas): Measures 130-135. The staff shows a rhythmic pattern of eighth notes and quarter notes, with a tempo marking of 130. There are triplet markings (3) and accents (>) over the notes.

Ah ! Non !

Musical score for the piece "Ah ! Non !", measures 135-140. The score is written for four instruments: Bn. (Bassoon), Vib. (Vibraphone), Perc. (Percussion), and Mar. (Maracas). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins at measure 135, marked with a box containing the letter "O". The Bn. part features a melodic line with triplets and a dynamic marking of *mf*. The Vib. part provides harmonic support with chords and single notes, also marked *mf*. The Perc. part consists of a rhythmic pattern of eighth notes, with some triplets. The Mar. part is written in two staves, with the upper staff playing a melodic line and the lower staff providing a rhythmic accompaniment. The score concludes at measure 140.

Ah ! Non !

Musical score for the piece "Ah ! Non !". The score is arranged in four staves: Bn. (Bassoon), Vib. (Vibraphone), Perc. (Percussion), and Mar. (Maracas). The tempo is marked 140. The key signature is B-flat major. The Bn. and Vib. parts feature melodic lines with slurs and triplets. The Perc. part consists of a steady eighth-note pattern with triplets. The Mar. part has a treble clef staff with a melodic line and a bass clef staff with rests.

Ah ! Non !

Musical score for the piece "Ah ! Non !", measures 145-150. The score is written for four parts: Bn. (Bassoon), Vib. (Vibraphone), Perc. (Percussion), and Mar. (Maracas).

The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Bn. (Bassoon): Measures 145-150. The part features a melodic line with triplets and a quintuplet. A slur covers measures 146-148, with a "5" indicating a quintuplet. A "3" indicates a triplet in measure 149. A dynamic marking of $>$ is present in measure 150.

Vib. (Vibraphone): Measures 145-150. The part features a melodic line with triplets and a slur. A "3" indicates a triplet in measure 146. A dynamic marking of $>$ is present in measure 150.

Perc. (Percussion): Measures 145-150. The part consists of a steady eighth-note pattern. A dynamic marking of $>$ is present in measure 150.

Mar. (Maracas): Measures 145-150. The part consists of a steady eighth-note pattern. A dynamic marking of $>$ is present in measure 150.

Ah ! Non !

Musical score for the piece "Ah ! Non !", measures 150-154. The score is written for four staves: Bassoon (Bn.), Vibraphone (Vib.), Percussion (Perc.), and Maracas (Mar.).

The key signature is B-flat major (two flats). The time signature is 3/4.

Measure 150: Bassoon (Bn.) and Maracas (Mar.) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Vibraphone (Vib.) plays a rhythmic accompaniment of eighth notes: G4, Bb4, C5, D5, E5, F5, G5. Percussion (Perc.) plays a steady eighth-note accompaniment: G4, Bb4, C5, D5, E5, F5, G5. Maracas (Mar.) play a melodic line: G4, Bb4, C5, D5, E5, F5, G5.

Measure 151: Bassoon (Bn.) and Maracas (Mar.) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Vibraphone (Vib.) plays a rhythmic accompaniment of eighth notes: G4, Bb4, C5, D5, E5, F5, G5. Percussion (Perc.) plays a steady eighth-note accompaniment: G4, Bb4, C5, D5, E5, F5, G5. Maracas (Mar.) play a melodic line: G4, Bb4, C5, D5, E5, F5, G5.

Measure 152: Bassoon (Bn.) and Maracas (Mar.) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Vibraphone (Vib.) plays a rhythmic accompaniment of eighth notes: G4, Bb4, C5, D5, E5, F5, G5. Percussion (Perc.) plays a steady eighth-note accompaniment: G4, Bb4, C5, D5, E5, F5, G5. Maracas (Mar.) play a melodic line: G4, Bb4, C5, D5, E5, F5, G5.

Measure 153: Bassoon (Bn.) and Maracas (Mar.) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Vibraphone (Vib.) plays a rhythmic accompaniment of eighth notes: G4, Bb4, C5, D5, E5, F5, G5. Percussion (Perc.) plays a steady eighth-note accompaniment: G4, Bb4, C5, D5, E5, F5, G5. Maracas (Mar.) play a melodic line: G4, Bb4, C5, D5, E5, F5, G5.

Measure 154: Bassoon (Bn.) and Maracas (Mar.) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Vibraphone (Vib.) plays a rhythmic accompaniment of eighth notes: G4, Bb4, C5, D5, E5, F5, G5. Percussion (Perc.) plays a steady eighth-note accompaniment: G4, Bb4, C5, D5, E5, F5, G5. Maracas (Mar.) play a melodic line: G4, Bb4, C5, D5, E5, F5, G5.

Dynamic markings: *p* (piano) is indicated at the beginning of measures 153 and 154. A box containing the letter **P** is placed above the Bassoon staff in measure 153.

Ah ! Non !

Musical score for the piece "Ah ! Non !", measures 155-160. The score is written for four instruments: Bassoon (Bn.), Vibraphone (Vib.), Percussion (Perc.), and Maracas (Mar.).

The key signature is B-flat major (two flats). The time signature is 4/4.

Bn. (Bassoon): Measures 155-160. The part begins with a melodic line in the bass clef, featuring eighth and sixteenth notes. It includes fingerings such as *IV* and *V*. There are rests in measures 156, 157, and 159.

Vib. (Vibraphone): Measures 155-160. The part consists of chords and arpeggiated figures. It includes fingerings such as *VI* and *V*. There are rests in measures 156, 157, and 159.

Perc. (Percussion): Measures 155-160. The part is a steady eighth-note accompaniment, starting with a double bar line and a half note.

Mar. (Maracas): Measures 155-160. The part is written in two staves (treble and bass clefs). The bass staff has a melodic line with eighth and sixteenth notes. The treble staff has rests. A triplet of eighth notes is marked in measure 160.

Ah ! Non !

Musical score for measures 161-165, marked *pp* (pianissimo). The score is in 3/4 time and features four staves: Bn. (Bassoon), Vib. (Vibraphone), Perc. (Percussion), and Mar. (Maracas).

Bn. (Bassoon): Measures 161-165. The staff shows a melodic line with a fermata over the final note. A fingering 'IV' is indicated above the final note. The dynamic is *pp*.

Vib. (Vibraphone): Measures 161-165. The staff shows a series of chords and single notes. A dynamic of *pp* is indicated below the staff.

Perc. (Percussion): Measures 161-165. The staff shows a steady rhythmic pattern of quarter notes. A dynamic of *pp* is indicated below the staff.

Mar. (Maracas): Measures 161-165. The staff shows a melodic line with a fermata over the final note. A dynamic of *pp* is indicated below the staff.