

Petites plaisanteries

Début de cycle 1

Eric Doucet

I - Être bien précis avec les changements de rythmes

Basson

The musical score for Bassoon is written in 4/4 time. It consists of seven staves of music. The first staff begins with a bass clef and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is titled 'Petites plaisanteries' and is by Eric Doucet. The first section is labeled 'I - Être bien précis avec les changements de rythmes'.

II - Petit Rock en arpège

The image shows a musical score for 'The Pied Piper of Hamelin' in bass clef, 4/4 time. The score consists of five staves. The first staff has a key signature of one flat (B-flat). The second staff has a key signature of two flats (B-flat and E-flat). The third staff has a key signature of one flat (B-flat). The fourth and fifth staves have a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The fifth staff ends with a double bar line.

III - Je brode

IV - Être bien précis



V - Bien lier



VI - Bien détacher

Exercise VI consists of five staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second and fourth staves begin with a piano (*p*) dynamic. The third and fifth staves begin with a forte (*f*) dynamic. The music features eighth-note patterns, often beamed in pairs, and includes accents (>) on specific notes. The exercise concludes with a double bar line on the fifth staff.

VII - Être bien précis avec les changements de rythmes

Exercise VII consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic. The fourth staff begins with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The music features a variety of rhythmic values, including dotted half notes, quarter notes, eighth notes, and sixteenth notes, with frequent changes in rhythm. The exercise concludes with a double bar line on the fourth staff.

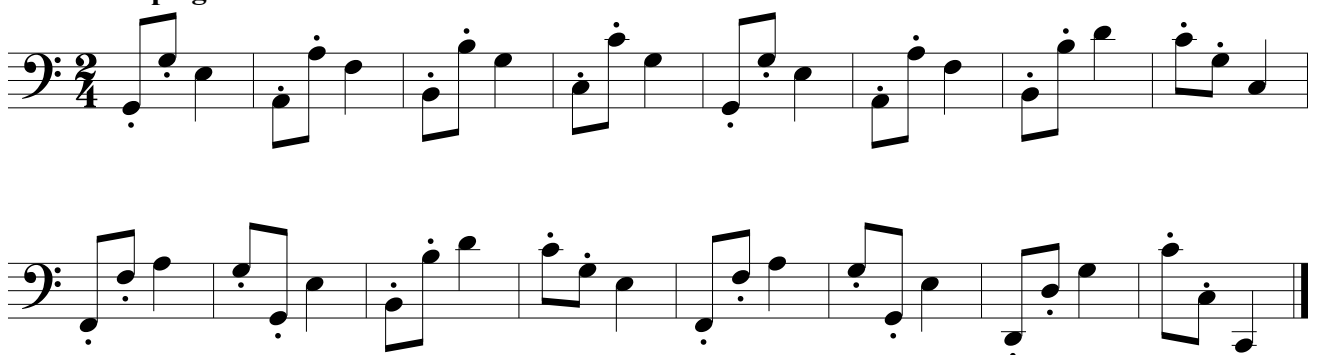
VIII - Triolons ensembles...



IX- Tendrement



X- Espiègle



XI - Bien balancé**XII - Avec détermination****XIII - Coquin**

XIV - Petit Boogie



XV - Chromatique...



XVI - Tranquillement



XVII - Arpèges



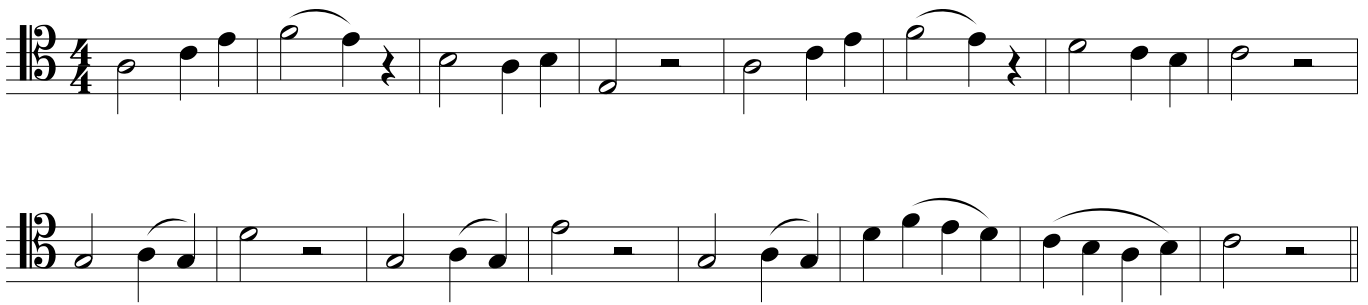
XVIII - Lyrique



XIX - Déterminé



XX - Adagio

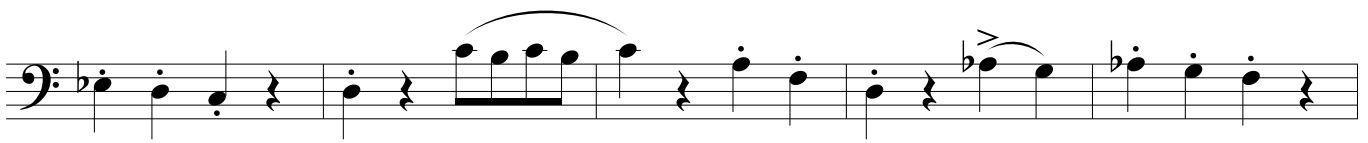


XXI - Construction

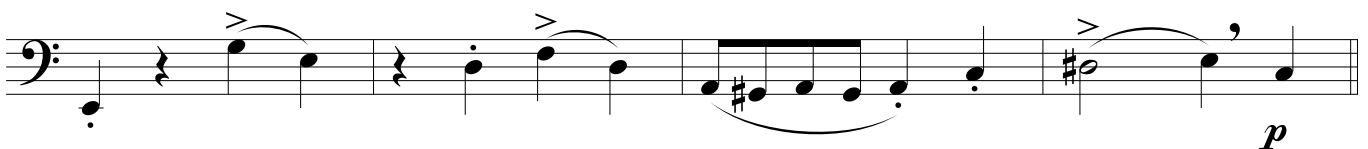
Introduction



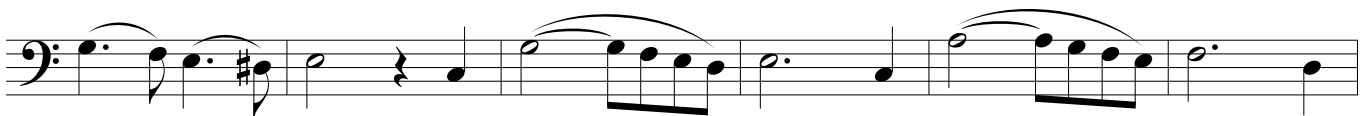
Partie A



Al Coda



Partie B



cresc. - - - - -

D.S. al Coda ⊕ Coda

