

Conducteur

Là ci darem la mano

Variations d'après Don Juan de W.-A. Mozart

L.- van Beethoven

Thema
Andante

Arrangement E. Doucet

Basson

mp

Piano

mp

Bn.

7

Pno

7

Bn.

12

Pno

12

Bn. *17*

Pno *17*

Bn. *22*

Pno *22*

Variation 1

26

Bn.

Pno

f

f

30

Bn.

Pno

f

34

Bn.

Pno

f

38

Bn.

Pno

f

Bn. 42

Pno 42

Bn. 45

Pno 45

Bn. 48

Pno 48

Variation 3

Bn. 51

Staff 1: Bassoon (Bn.) part, measures 51-55. The music is in bass clef and features a rhythmic pattern of eighth notes with slurs and accents.

Pno 51

Staff 2: Piano (Pno) part, measures 51-55. The piano part is in grand staff (treble and bass clefs) and features a rhythmic accompaniment with chords and single notes.

Bn. 56

Staff 3: Bassoon (Bn.) part, measures 56-60. The music continues with eighth notes and includes a fermata over the final measure.

Pno 56

Staff 4: Piano (Pno) part, measures 56-60. The piano part continues with chords and single notes, including a fermata over the final measure.

Bn. 61

Staff 5: Bassoon (Bn.) part, measures 61-65. The music features a more complex rhythmic pattern with sixteenth notes and slurs.

Pno 61

Staff 6: Piano (Pno) part, measures 61-65. The piano part continues with chords and single notes, including a fermata over the final measure.

66

Bn.

Pno

71

Bn.

Pno

Variation 4
Mineur

76

Bn.

p

Pno

p *sfz* *sfz*

83

Bn.

Pno

88

Bn.

Pno

Detailed description: This page of a musical score contains measures 76 through 92. It is for Variation 4 in the minor mode. The score is written for Bassoon (Bn.) and Piano (Pno). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a complex rhythmic pattern with slurs and dynamic markings of piano (*p*) and sforzando (*sfz*). The bassoon part has melodic lines with slurs and accents. Measure numbers 76, 83, and 88 are indicated at the start of their respective systems.

93

Bn.

Pno

sfz *sfz p*

sfz *sfz p*

Variation 5

100

Bn.

Pno

104

Bn.

Pno

108

Bn.

f

Pno

f

112

Bn.

Pno

116

Bn.

dim.

Pno

cresc.

dim.

cresc.

dim.

Detailed description: This page of a musical score for Bassoon (Bn.) and Piano (Pno) contains measures 108 through 116. The score is arranged in four systems, each with a Bassoon staff on top and a Piano grand staff (treble and bass clefs) on the bottom.
 - Measures 108-111: The Bassoon part begins with a rest, then plays a melodic line starting on G2. The Piano part provides accompaniment with a rhythmic pattern of eighth notes in the bass clef. Both parts are marked with a forte (*f*) dynamic.
 - Measures 112-115: The Bassoon part continues with a melodic line that includes a slur over measures 112-113. The Piano part continues with its accompaniment.
 - Measure 116: The Bassoon part plays a final melodic phrase. The Piano part continues with its accompaniment.
 - Dynamics: The Bassoon part ends with a *dim.* (diminuendo) marking. The Piano part has *cresc.* (crescendo) markings under measures 114 and 115, and *dim.* markings under measures 115 and 116.

121

Bn.

mp

Pno

mp

mp

125

Bn.

Pno