

Шалове не винаги са изработени от коприна

E. Doucet

Vivo $\frac{6}{8} + \frac{2}{4} + \frac{3}{8} + \frac{2}{8} + \frac{3}{8}$

Score for Basson, Violon, Alto, Violoncelle, Guitare, Accordéon, and Contrebasse.

Basson: Bass clef, 18/8 time signature. Rest.

Violon: Treble clef, 18/8 time signature. Starts with a forte (*f*) dynamic, followed by a decrescendo hairpin. Ends with a piano (*p*) dynamic.

Alto: Alto clef, 18/8 time signature. Starts with a forte (*f*) dynamic, followed by a decrescendo hairpin. Ends with a piano (*p*) dynamic.

Violoncelle: Bass clef, 18/8 time signature. Starts with a forte (*f*) dynamic, followed by a decrescendo hairpin. Ends with a piano (*p*) dynamic.

Guitare: Treble clef, 18/8 time signature. Starts with a forte (*f*) dynamic and a "Golpe" marking. Features a "Vivo" marking. The music consists of rhythmic patterns with accents.

Accordéon: Treble and Bass clefs, 18/8 time signature. Starts with a forte (*f*) dynamic. The music consists of rhythmic patterns with accents.

Contrebasse: Bass clef, 18/8 time signature. Starts with a forte (*f*) dynamic and a "pizz." (pizzicato) marking. The music consists of rhythmic patterns with accents.

©

3 *joyeux* $\frac{5}{4} + \frac{6}{8} + \frac{2}{8}$

Bn. *mf*

Vln. *f*

Alt. *f*

Vlc. *f*

Guit. *mp* *étouffer*

Acc. *p* *f* *mp*

Cb. *arco* *p* *f* *pizz.* *mp*

3 *arco* *p* *f* *pizz.* *mp*

5

Bn.

5

Vln.

Alt.

Vlc.

Guit.

5

Acc.

5

Cb.

mf

mf

mf

Score for a musical piece, featuring the following instruments and parts:

- Bn.** (Bassoon): Part 1, measures 1-4.
- Vln.** (Violin): Part 1, measures 1-4.
- Alt.** (Alto): Part 1, measures 1-4. Includes a fingered 5 in measure 3.
- Vlc.** (Violoncello): Part 1, measures 1-4.
- Guit.** (Guitar): Part 1, measures 1-4. Includes a *mf* dynamic marking.
- Acc.** (Accompaniment): Part 1, measures 1-4. Includes a *mf* dynamic marking.
- Cb.** (Cello): Part 1, measures 1-4. Includes a *mf* dynamic marking.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

8

Bn.

6 3 3 3

8

Vln.

Alt.

Vlc.

Guit.

8

Acc.

8

Cb.

>

A

Score for the piece "Шалове не винаги са изработени от коприна" (Shawls are not always made of silk), page 116. The score is in 9/8 time and features the following instruments:

- Bn. (Bassoon):** Features a melodic line with trills (*tr*) and fingerings (5, 5, 5, 6, 5, 5).
- Vln. (Violin):** Remains silent throughout the section.
- Alt. (Alto Saxophone):** Enters in the third measure with a glissando (*gliss.*) and plays a melodic line.
- Vlc. (Violoncello):** Enters in the third measure with a glissando (*gliss.*) and plays a melodic line.
- Guit. (Guitar):** Features a melodic line with a *mf* dynamic marking.
- Acc. (Accordion):** Features a melodic line with a trill (*tr*) and a *mf* dynamic marking.
- Cb. (Contrabass):** Features a bass line with a *pizz.* (pizzicato) marking.

The score is divided into three measures. The first measure shows the Bassoon and Guitar. The second measure shows the Bassoon and Guitar. The third measure shows the Bassoon, Alto Saxophone, Violoncello, Guitar, and Accordion.

B $\frac{6}{8} + \frac{2}{4} + \frac{3}{8} + \frac{2}{8} + \frac{3}{8}$

13 *tr* *mp*

13

13

13

13

13 *tr*

13 *p*

Bn.

Vln.

Alt.

Vlc.

Guit.

Acc.

Cb.

This musical score is for measures 14 and 15 of the piece 'The Rose Tree'. It features six staves: Bn. (Bassoon), Vln. (Violin), Alt. (Alto), Vlc. (Violoncello), Guit. (Guitar), and Acc. (Acoustic guitar). The Bn. staff has a melodic line with a sixteenth-note triplet in measure 15. The Vln., Alt., and Vlc. staves have whole rests in measure 14 and enter in measure 15 with a half note. The Guit. staff has a whole rest in measure 14 and enters in measure 15 with a half note. The Acc. staff has a melodic line in measure 14 and a half note in measure 15. The Cb. staff has a melodic line in measure 14 and a half note in measure 15. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings of *mf* (mezzo-forte) for the strings and guitar, and *mf* (mezzo-forte) for the bassoon. The score is written for a full band and includes a double bar line between measures 14 and 15.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features seven staves, each representing a different instrument or voice part. The staves are labeled on the left: Bn. (Bassoon), Vln. (Violin), Alt. (Alto), Vlc. (Violoncello), Guit. (Guitar), Acc. (Acoustic guitar), and Cb. (Cello). The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two systems, with a dashed line indicating a measure rest. The first system starts at measure 15, and the second system ends at measure 10. The score is written in a standard musical notation style, with a treble clef for the upper staves and a bass clef for the lower staves. The dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score is a high-quality musical score, suitable for a professional recording or a high-level performance.

16

Bn.

16

Vln.

Alt.

Vlc.

Guit.

Acc.

Cb.

16

C

Bn. *f* *p*

Vln. *f* pizz. arco *mf*

Alt. *f* pizz. arco *mf*

Vlc. *f* pizz. gliss. arco *p* *mf*

Guit. *f* *p* *f* gliss.

Acc. *f*

Cb. *p*

D $\frac{5}{4} + \frac{6}{8} + \frac{2}{8}$

Score for the piece "Шалове не винаги са изработени от коприна" (Shawls are not always made of silk), measure 122.

The score is written for the following instruments:

- Bn. (Bassoon)
- Vln. (Violin)
- Alt. (Alto)
- Vlc. (Violoncello)
- Guit. (Guitar)
- Acc. (Acoustic guitar)
- Cb. (Cello)

The time signature is $\frac{18}{8}$. The key signature is one flat (B-flat).

The score is marked ***mf*** (mezzo-forte).

The score is divided into four measures. The first measure contains a whole rest for the Bassoon and a complex melodic line for the Violin, Alto, Violoncello, and Guitar. The second measure contains a whole rest for the Bassoon and a complex melodic line for the Violin, Alto, Violoncello, and Guitar. The third measure contains a whole rest for the Bassoon and a complex melodic line for the Violin, Alto, Violoncello, and Guitar. The fourth measure contains a whole rest for the Bassoon and a complex melodic line for the Violin, Alto, Violoncello, and Guitar.

23

Bn.

23

Vln.

Alt.

Vlc.

Guit.

Acc.

Cb.

This musical score page contains measures 23 through 26. The instruments are arranged vertically: Bn. (Bassoon), Vln. (Violin), Alt. (Alto), Vlc. (Viola), Guit. (Guitar), Acc. (Accordion), and Cb. (Cello). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 23 features a complex bassoon part with a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. The violin, alto, and viola parts have a similar melodic line. The guitar part has a melodic line with a sixteenth-note triplet. The accordion part has a harmonic accompaniment. The cello part has a simple melodic line. Measure 24 continues the melodic lines. Measure 25 features a melodic line for the bassoon, violin, alto, and viola, and a harmonic accompaniment for the guitar, accordion, and cello. Measure 26 is the final measure of the page, featuring a melodic line for the bassoon, violin, alto, and viola, and a harmonic accompaniment for the guitar, accordion, and cello.

E

Score for a musical piece in 9/8 time, featuring a key signature of one sharp (F#). The score is divided into six staves, each with a label on the left: Bn., Vln., Alt., Vlc., Guit., and Acc. (Acoustic guitar), and Cb. (Cello).

The score is divided into three measures. The first measure contains a key signature change to one sharp (F#) and a dynamic marking of *mf* (mezzo-forte). The second measure contains a dynamic marking of *mp* (mezzo-piano). The third measure contains a dynamic marking of *mp* (mezzo-piano) and a trill marking (*tr*).

The instruments and their parts are:

- Bn. (Bassoon):** Plays a melodic line with trills (*tr*) and fingerings (5, 5, 5, 6, 5, 5).
- Vln. (Violin):** Remains silent throughout the piece.
- Alt. (Alto):** Remains silent throughout the piece.
- Vlc. (Violoncello):** Remains silent throughout the piece.
- Guit. (Guitar):** Plays a rhythmic pattern with a dynamic marking of *mf* (mezzo-forte) in the first measure and *mp* (mezzo-piano) in the second and third measures.
- Acc. (Acoustic guitar):** Plays a rhythmic pattern with a dynamic marking of *mp* (mezzo-piano) in the second and third measures.
- Cb. (Cello):** Plays a rhythmic pattern with a dynamic marking of *pizz.* (pizzicato) in the first measure and *mp* (mezzo-piano) in the second and third measures.

29

Bn.

5

5

5

5

Vln.

mf

mf

mf

mf

Alt.

mf

mf

mf

Vlc.

mf

mf

mf

Guit.

mf

mf

mf

Acc.

mf

mf

mf

Cb.

pizz.

33 *tr* *mp* *F*

Bn.

33 *tr* *pizz.*

Vln.

Alt.

Vlc.

33 *tr* *pizz.*

Guit.

33 *tr* *F*

Acc.

33 *p*

Cb.

34

Bn.

5 5 5 5 5 5

34

Vln.

Alt.

Vlc.

34

Guit.

p

34

Acc.

mp

34

Cb.

rit. Lento

Bn.

Vln.

Alt.

Vlc.

Guit.

Acc.

Cb.

arco

mp

p

mp

rit. Lento

G *accel.* *sempre*

Bn.

3 *cresc.* 3

Vln.

Alt.

Vlc.

Guit.

G *p* *accel.* *cresc.* *sempre*

Acc.

p

Cb.

pizz. *p* *cresc.*

41 *sempre* *accel.*

Bn. *3* *sempre cresc.* *5* *3* *3*

Vln. 41

Alt. arco *p* *cresc.*

Vlc. arco *p* *cresc.*

Guit. 41 *sempre cresc.*

Acc. 41 *sempre* *accel.* *mp*

Cb. 41 *sempre cresc.*

44

Bn.

3 3 5

H più vivo

mf *cresc.*

44 arco

Vln.

mp *cresc.*

Alt.

mf *cresc.*

Vlc.

mf *cresc.*

44

Guit.

mf *cresc.*

44

Acc.

cresc.

H più vivo

mf *cresc.*

44

Cb.

mf *cresc.*

47 *accel.* *tr* *sempre* **I** *Spirito*

Bn.

47 *tr* *f*

Vln.

Alt.

Vlc.

Guit.

47 *accel.* *tr* *sempre* **I** *Spirito*

Acc.

47 *f*

Cb.

f

51

Bn.

51

Vln.

Alt.

Vlc.

Guit.

Acc.

Cb.

f

The musical score for measures 51-54 is written for a chamber ensemble. The Bn. part begins with a forte (f) dynamic and a slur over measures 51-54. The Vln., Alt., and Vlc. parts have accents. The Guit. part has a key signature change to one flat. The Acc. part has a key signature change to one flat. The Cb. part has a key signature change to one flat.

55

Bn.

55

Vln.

Alt.

Vlc.

55

Guit.

55

Acc.

55

Cb.

5

6