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Les rythmes, les articulations, les dynamiques et les phrasés sont libres ;
tout comme l'ordonnance et d'éventuelles répétitions des cellules.

Eric Doucet

Basson

The image displays 14 musical exercises for the bassoon, each consisting of a staff with notes and a corresponding keyboard diagram below it. The exercises are arranged in four rows: the first row has two exercises, the second and third rows have three exercises each, and the fourth row has two exercises. The exercises feature various rhythmic patterns, articulations (accents, slurs), and dynamic markings (p, f). The notes are primarily eighth and quarter notes, often with slurs and accents. The keyboard diagrams show the fingerings for each note on a piano keyboard, with some notes marked with 'p' or 'f' to indicate dynamics.