

Крокодил Гена

Conducteur

Crocodile Gena

Vladimir Shainsky

Arrangement Eric Doucet

Allegretto **Couplets**

Basson 1 *mf* *mp* Frapper des pieds

Basson 2 *mf*

Basson 3 *mp* *mf* Frapper des pieds

Basson 4 *mp* *mf* Frapper des pieds

Basson 5 *mp* *mp* *p* Frapper des pieds

Piano **Allegretto** **Couplets** *mp*

5

Bn. 1

mp

Bn. 2

mf

Bn. 3

p

Bn. 4

mp

Bn. 5

5

The musical score is for five brass instruments (Bn. 1 to Bn. 5) and a piano. The score is written in 12/8 time, indicated by the 12/8 time signature at the beginning of the first staff. The key signature is one flat (Bb), indicated by the key signature symbol at the beginning of the first staff. The score is divided into six measures. The first measure is marked with a '5' above the staff, indicating a fifth measure from the beginning of the piece. The second measure is marked with a '5' above the staff, indicating a fifth measure from the beginning of the piece. The third measure is marked with a '5' above the staff, indicating a fifth measure from the beginning of the piece. The fourth measure is marked with a '5' above the staff, indicating a fifth measure from the beginning of the piece. The fifth measure is marked with a '5' above the staff, indicating a fifth measure from the beginning of the piece. The sixth measure is marked with a '5' above the staff, indicating a fifth measure from the beginning of the piece. The dynamics are marked as *mp* (mezzo-piano) for Bn. 1, *mf* (mezzo-forte) for Bn. 2, *p* (piano) for Bn. 3, and *mp* (mezzo-piano) for Bn. 4. The piano part is written in treble and bass clefs, with a key signature of one flat and a 12/8 time signature. The piano part is divided into six measures, corresponding to the measures of the brass instruments. The piano part is marked with a '5' above the staff, indicating a fifth measure from the beginning of the piece.

Refrain

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Bn. 5

mp

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

Refrain

mp

mf

The musical score is for a piece titled "Крокодил Гена". It features five brass instruments (Bn. 1-5) and a piano. The tempo is 12/8, and the key signature has two sharps (D major). The score is divided into two systems, each labeled "Refrain". The first system consists of six measures. Bn. 1 plays a melodic line with a crescendo and then a mezzo-forte section. Bn. 2 and Bn. 4 play a similar melodic line with a crescendo and then a mezzo-forte section. Bn. 3 plays a sustained note with a crescendo and then a mezzo-forte section. Bn. 5 plays a sustained note with a crescendo and then a mezzo-forte section. The piano provides a harmonic accompaniment with chords and single notes. The second system also consists of six measures, continuing the melodic and harmonic lines from the first system.

17

1. 2. *rit.* **Lent** *accel.* - - - -

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Bn. 5

mf

p

cresc.

p

cresc.

p

cresc.

p

cresc.

1. 2. *rit.* **Lent** *accel.* - - - -

17

p

cresc.

Detailed description: This is a musical score for five brass instruments (Bn. 1-5) and a piano. The score is divided into two systems. The first system (measures 17-21) features a first ending (1.) and a second ending (2.) marked 'rit.'. The tempo is 'Lent' and the dynamics range from 'mf' to 'p'. The second system (measures 22-26) features a tempo change to 'accel.' and dynamics ranging from 'p' to 'cresc.'. The piano part (bottom) also follows this structure, with a first ending (1.) and a second ending (2.) marked 'rit.', and dynamics ranging from 'p' to 'cresc.'.

a tempo

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Bn. 5

f

f

f

f

f

a tempo

Frapper des pieds

mp

Frapper des pieds

mp

24

Detailed description: The image shows a page of a musical score for a piece titled 'Крокодил Гена'. It is page 5. The score is for five brass instruments (Bn. 1 to Bn. 5) and a piano. The time signature is 12/8. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The score begins at measure 24. Bn. 1 has a treble clef and a key signature change to one flat (Bb) in measure 25. Bn. 2, 3, 4, and 5 have bass clefs. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are accents and slurs throughout. At the end of the section, Bn. 4 and Bn. 5 are instructed to 'Frapper des pieds' (stomp feet) with a specific rhythmic pattern marked *mp*. The piano part at the bottom has a treble and bass clef, with a steady bass line and a more active treble line.