

Eterna Saudade

Dilermundo Reis

Arr. E. Doucet

Lent et expressif

1 soliste

Basson 1

Basson 2

Basson 3

Basson 4

Basson 5

Contrebasson

Percussion 1 shaker

p

mf

p

p

4

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Bn. 5

C.Bn.

A

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Bn. 5

C.Bn.

B Tutti

10

Bn. 1 *p*

Bn. 2 *mf*

Bn. 3

Bn. 4 *mp*

Bn. 5 *mp*

C.Bn. *mp*

13

Bn. 1

Bn. 2 *3*

Bn. 3

Bn. 4

Bn. 5

C.Bn.

16

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Bn. 5

C.Bn.

dim. - - - -

dim. - - - -

dim. - - - -

dim. - - - -

dim. - - - -

mp

C Un peu plus allant *animer peu à peu*

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Bn. 5

C.Bn.

Perc. 1

p

cresc. - - -

cresc. - - -

mp

mp

mp

cresc. - - -

cresc. - - -

shaker

D

[illegible]

28

Bn. 1

cresc. - - -

Bn. 2

3 3 3 3 3 3

Bn. 3

mf 3

Bn. 4

mf 3

Bn. 5

cresc. - - -

C.Bn.

cresc. - - - *f*

Perc. 1

28

F

rit.

Bn. 1

f

Bn. 2

f

Bn. 3

f

Bn. 4

f

Bn. 5

f

C.Bn.

f

mp

p

p

mp

Perc. 1

34

1. **D.S. al Fine**
a T^o primo

2. **Fine**

Bn. 1

mf

p

Bn. 2

p

Bn. 3

p

Bn. 4

p

Bn. 5

C.Bn.

Perc. 1

34

p

The musical score is for a piece titled "Eterna Saudade" on page 7. It features six woodwind staves (Bn. 1, Bn. 2, Bn. 3, Bn. 4, Bn. 5, and C.Bn.) and a Percussion 1 staff. The music is in 2/4 time with a key signature of one flat. A first ending marked "1. D.S. al Fine a T° primo" leads to a second ending marked "2. Fine". Dynamics include *mf* and *p*. The Percussion 1 part uses a snare drum and a tom-tom, with a crescendo leading to a final accent.