

Conducteur

A Ground by Mr. Finger

Anonyme
arr. E. Doucet

Basson 1

Basson 2

Basson 3

Basson 4

Basson 5
& Contrebasson

3/4

3/4

3/4

3/4

3/4

1

2

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

3 4

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Basson 5

Tutti

C.Bn.

23 5

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

6 7

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

35 8

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

9 10

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

This musical system covers measures 9 and 10. The key signature has one flat (Bb). The time signature is 12/8. The instruments are Bn. 1, Bn. 2, Bn. 3, Bn. 4, and C.Bn. (Cello/Bassoon). In measure 9, Bn. 1 plays a dotted quarter note followed by an eighth rest, then a quarter note. Bn. 2 plays a continuous eighth-note pattern. Bn. 3 plays a dotted half note. Bn. 4 plays a dotted half note. C.Bn. is silent. In measure 10, Bn. 1 is silent. Bn. 2 continues the eighth-note pattern. Bn. 3 plays a dotted half note. Bn. 4 plays a dotted half note. C.Bn. enters with a continuous eighth-note pattern.

47 11

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

This musical system covers measures 47 through 52. The key signature has one flat (Bb). The time signature is 12/8. The instruments are Bn. 1, Bn. 2, Bn. 3, Bn. 4, and C.Bn. (Cello/Bassoon). In measure 47, Bn. 1 is silent. Bn. 2 plays a dotted half note. Bn. 3 plays a dotted half note. Bn. 4 plays a dotted half note. C.Bn. plays a dotted half note. In measure 48, Bn. 1 enters with a dotted quarter note followed by an eighth rest, then a quarter note. Bn. 2 plays a dotted half note. Bn. 3 plays a dotted half note. Bn. 4 plays a dotted half note. C.Bn. plays a dotted half note. In measure 49, Bn. 1 plays a continuous eighth-note pattern. Bn. 2 plays a continuous eighth-note pattern. Bn. 3 plays a dotted half note. Bn. 4 plays a dotted half note. C.Bn. plays a dotted half note. In measure 50, Bn. 1 plays a continuous eighth-note pattern. Bn. 2 plays a continuous eighth-note pattern. Bn. 3 plays a dotted half note. Bn. 4 plays a dotted half note. C.Bn. plays a dotted half note. In measure 51, Bn. 1 plays a continuous eighth-note pattern. Bn. 2 plays a continuous eighth-note pattern. Bn. 3 plays a dotted half note. Bn. 4 plays a dotted half note. C.Bn. plays a dotted half note. In measure 52, Bn. 1 is silent. Bn. 2 plays a dotted half note. Bn. 3 plays a dotted half note. Bn. 4 plays a dotted half note. C.Bn. plays a dotted half note.

12 13

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

59 14

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

64

15

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Basson 5

C.Bn.

16

17

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Tutti

C.Bn.

75

18

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

Basson 5

80

19

20

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

Tutti

87

21

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

Basson 5

Tutti

22

23

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

(24)

99

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

104

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

108

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

rit. - - -

tr