

Ornements
D'après Monsieur Cotteterre le Romain

Figures des agréments

Démonstration

The image displays two staves of musical notation. The top staff, labeled 'Figures des agréments', shows ten measures of music with various ornaments indicated by symbols above the notes. The bottom staff, labeled 'Démonstration', shows the same ten measures with the ornaments performed as a continuous melodic line. The labels above the top staff are: Soulement (with an accent ^), accent (with an accent ^), Port de voix double (with a plus sign +), Demie cadence appuyée (with a plus sign + and a fermata), Tour de gosier (with a squiggle symbol), Double cadence (with a plus sign + and a fermata), Double cadence coupée (with a plus sign + and a squiggle symbol), Battement (with a '1' below the note), Tour de chant (with a slur and a plus sign +), and Port de voix (with a downward arrow v).

Conducteur

Les âmes sensibles

*Librement inspiré des principes d'ornementation de Monsieur Hotteterre
Flûte de la chambre du Roy.*

Eric Doucet

Lentement

The musical score is written for three instruments: Basson, Accordeur, and Harpe. The key signature is three sharps (F#, C#, G#) and the tempo is marked "Lentement".

- Basson:** The part begins with a whole rest, followed by a half note G2. A dynamic marking of *de rien* is placed below the note. The line continues with a long slur over several notes, including a half note G2 with a dynamic marking of *mp*. The piece ends with a half note G2.
- Accordeur:** The part consists of a single whole note G2, marked with a dynamic of *p*. The instruction "tenuto simile" is written above the staff.
- Harpe:** The right hand has a whole rest. The left hand plays a series of notes: a quarter note F#2 (labeled "ré ♭" in a box), a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of these four notes is indicated by a bracket and the number "3". The dynamic is *mp*. The right hand then plays a half note G2 (labeled "ré" in a box) with a dynamic of *mf*.

Bn.

Hpe

ré \flat

ré \natural

mp simile, laisser résonner

Bn.

Hpe

A

de rien

mf

ré \flat

ré \natural

sol \natural

p

mf

mp

Bn.

Hpe

p

mf

f

mf

ré la sol

Bn.

B

mp

p

mf

tenuto simile

Hpe

mp

f

mf

si fa la ré sol la fa si la sol

Bn.

Hpe.

sol

Bn.

tenuto simile

do

fa

fa

ré

sol

pp

mp

pp

lent

gliss. ped.

Bn.

de rien *mp* *mp*

Hpe

si_b
sol_b

si_b
sol_#

lent

p

Detailed description: This system contains the first two staves of the score. The Bassoon (Bn.) staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a whole note chord of F# and C#, marked 'de rien'. This is followed by a melodic line starting on G2, moving up stepwise to D4, then down to G3, and finally to F#2. The dynamics are marked 'mp' at the beginning and end. The Harp (Hpe) part consists of two staves. The right hand starts with a chord of Bb and F, marked 'mp'. The left hand plays a simple accompaniment of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A 'lent' marking is placed above the right hand staff, and a 'p' marking is placed below the left hand staff.

Bn.

mf

Hpe

si_b
sol_b

si_b
sol_#

lent

p

Detailed description: This system contains the next two staves. The Bassoon (Bn.) staff continues the melodic line from the first system, marked 'mf'. The Harp (Hpe) part continues with the same accompaniment as in the first system, marked 'p'. The 'lent' marking is repeated above the right hand staff.

Bn.

cresc.

Hpe

si#
sol#

mf

sol#

Bn.

f

ff

D

Hpe

mp

lent

3

3

do#
sol#

si b

la#
ré b

Les âmes sensibles

Bn.

Hpe

8va

ré#

Bn.

Hpe

do#

gliss.

dim. - - - -

mf

Bn.

Hpe.

1

3

3

gliss.

6

8^{va}

3

3

si_b

ré

E

Bn.

Acc.

tacet

Hpe.

5

si

sol

fa

lent

sol

si_b

ré

fa

pp

gliss.

8^{va}

(b)

Bn.

Hpe

pp

(8^{va})

sol \flat sol \sharp sol \flat , la \flat do \sharp

gliss. ped.

8^{va}-----