

Conducteur

Thème et variations

D'après des airs du Comte Ory - G. Rossini

F. Berr & A. Fessy
Arrangement Eric Doucet

Cadenza

Basson

Piano

Bn.

Andante

Bn.

6

6

©

The musical score is written for Basson, Piano, and Bn. (Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections: a Cadenza section and an Andante section. The Cadenza section begins with a Basson part marked *mf* and a Piano part marked *ff*. The Andante section follows, marked *Andante*, and includes a Bn. part marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *mp*. The score is numbered 2, 2, and 6 at the beginning of the respective staves.

Bn.

10

p

14

tr

mp

3

rallent

Tempo 1°

18

22

cresc.

Ritournelle

Bn.

26

Var. 1 *Allegretto*

Bn.

30

f *p*



Bn.

34

f *p*



Bn.

38

p



Bn.

42

42

Bn.

46

f *p*

46

Bn.

50

f

Ritournelle

50

Bn.

54

f

54

58

Bn.

mp

58

62

Bn.

62

66

Bn.

f

66

70

Bn.

cresc.

70

cresc.

Detailed description of the musical score: The score is for 'Thème et variations' by Frédéric Chopin, Variation 3 in D minor, Andante. It is a two-staff score for Bassoon (Bn.) and Piano. The key signature is D minor (two flats) and the time signature is 3/4. The score is divided into four systems. The first system (measures 58-61) starts with a Bassoon melody in measure 58, marked *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system (measures 62-65) continues the Bassoon melody, which includes a trill on G4 in measure 63. The piano accompaniment remains consistent. The third system (measures 66-69) shows the Bassoon melody with a forte dynamic (*f*). The piano accompaniment continues with chords. The fourth system (measures 70-73) features a Bassoon melody with a crescendo (*cresc.*). The piano accompaniment also includes a crescendo (*cresc.*) in measure 71. The score ends in measure 73.

Bn.

74

f

74

f

Bn.

78

dim.

3 3

78

dim.

3 3

Final
Allegro

Bn.

82

mp

82

p

82

mp

82

p

Bn.

87

87

Bn.

92

cresc.

92

Bn.

97

cresc.

97

Bn.

102

accel.

f

f

102

Bn.

107

107

107