

Conducteur

Gremin's Aria

Eugène Onegin

P.- I. Tchaikovsky

Arrangement E. Doucet

Andante sostenuto $\text{♩} = 66$ ‰

Basson



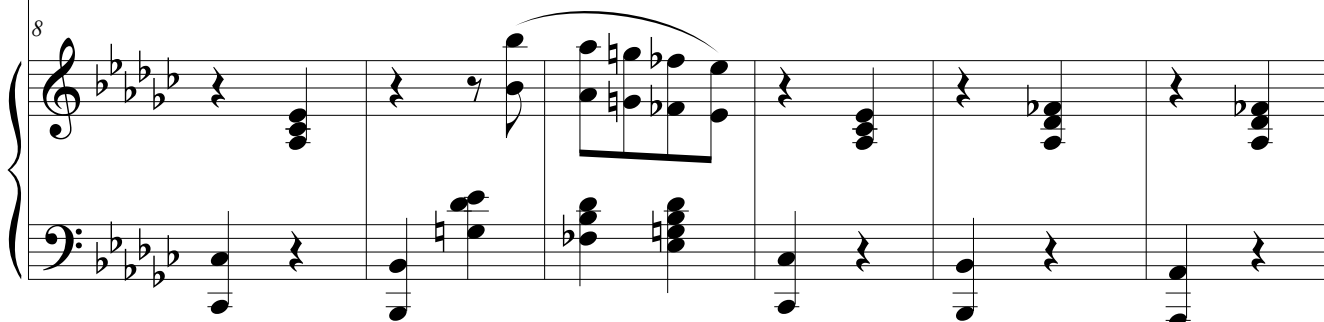
Piano



Bn.



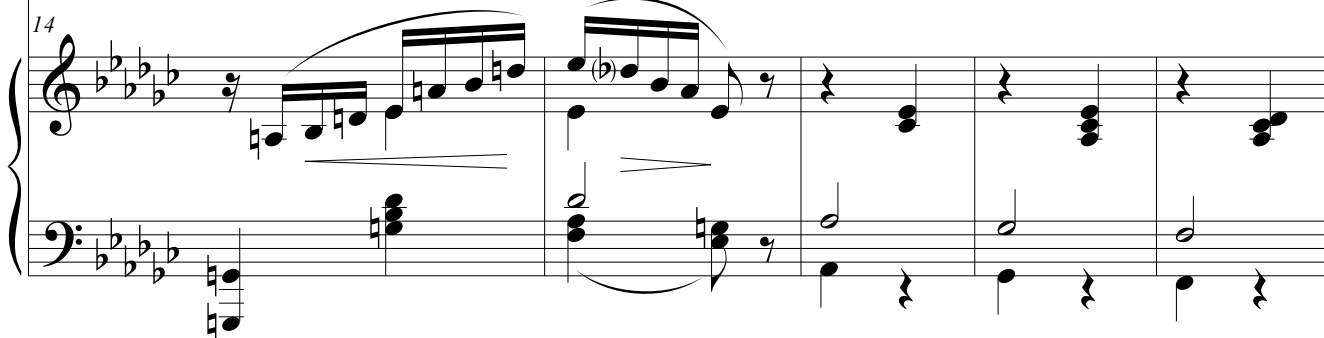
Pno



Bn.



Pno



19

Bn.

Pno

p

26

Bn.

Pno

più f

32

Bn.

Pno

espr.

Più mosso, quasi allegretto ♩ = 108

37

Bn.

Pno

f

più f

37

44

Bn.

Pno

p

44

51

Bn.

Pno

p

51

57

Bn.

Pno

mf cresc.

Measures 57-61. Bassoon (Bn.) and Piano (Pno) parts. The piano part features a crescendo starting at measure 58.

62

Bn.

Pno

mf

Meno mosso
(♩ = 88)

mf

Measures 62-66. Bassoon (Bn.) and Piano (Pno) parts. The tempo changes to "Meno mosso" at measure 62.

67

Bn.

Pno

Measures 67-71. Bassoon (Bn.) and Piano (Pno) parts.

73 *rit.*

Bn.

Pno

f

Molto meno

79

Bn.

Pno

pp

*rit.***D.S. al Coda**

87

Bn.

Pno

p

CODA

95

Bn.

Pno

pp

95

103

Bn.

Pno

pp

103