

Сибирский лен

Chant traditionnel russe
Arrangement Eric Doucet

Mouvement de Valse

Basson 1

Basson 2

Basson 3

Basson 4

Basson 5

Piano

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

7

Bn. 1

f *p*

Bn. 2

f *p*

Bn. 3

f *p*

Bn. 4

f *mp*

Bn. 5

f *p*

Pno

f *p*

Detailed description: This is a musical score for five brass instruments (Bn. 1-5) and a piano (Pno). The score is written in bass clef for the brass and treble/bass clef for the piano. The key signature has one sharp (F#). The tempo is marked with a '7' above the first measure. The brass parts feature various dynamics including *f* (forte), *p* (piano), and *mp* (mezzo-piano). The piano part features *f* (forte) and *p* (piano) dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Score for five Bassoons (Bn. 1-5) and Piano (Pno).

The score is divided into two systems, each with a section labeled **A** and **B**.

System 1:

- Bn. 1:** Rests in section A. In section B, it plays a sixteenth-note scale (F4, G4, A4, B4, C5, D5) starting on the 7th measure, followed by a quarter rest.
- Bn. 2:** Rests in section A. In section B, it plays a half-note scale (F3, G3, A3, B3, C4, D4) starting on the 4th measure, followed by a quarter rest.
- Bn. 3:** Rests in section A. In section B, it plays a half-note scale (F3, G3, A3, B3, C4, D4) starting on the 8th measure, followed by a quarter rest.
- Bn. 4:** Plays a half-note scale (F3, G3, A3, B3, C4, D4) in section A. In section B, it plays a half-note scale (F3, G3, A3, B3, C4, D4) starting on the 4th measure, followed by a quarter rest.
- Bn. 5:** Rests in section A. In section B, it plays a half-note scale (F3, G3, A3, B3, C4, D4) starting on the 8th measure, followed by a quarter rest.

System 2:

- Pno:** Plays a continuous accompaniment of eighth notes in the right hand and quarter notes in the left hand. The right hand starts on F4 and moves up stepwise to D5, then back down. The left hand starts on F3 and moves up stepwise to D4, then back down.

27

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Bn. 5

C

Pno

27

C

The musical score is for a piece titled "Сибирский лен" (Siberian Land). It is page 4 of the score. The brass section consists of five parts: Bn. 1, Bn. 2, Bn. 3, Bn. 4, and Bn. 5. The piano part (Pno) is written for a grand piano. The score begins at measure 27. The brass instruments are in bass clef, and the piano is in treble and bass clef. The key signature has one sharp (F#). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "C" is placed above the brass section and below the piano section. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

38 **D** **D.C.**

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Bn. 5

D **D.C.**

Pno

Bn. 1
p *cresc.* - - - - *f*
 Bn. 2
p *cresc.* - - - - *f* *p*
 Bn. 3
p *cresc.* - - - - *f*
 Bn. 4
p *cresc.* - - - - *f*
 Bn. 5
p *cresc.* - - - - *f*
 E
 Pno
p *cresc.* - - - - *f*

57

Bn. 1

p

mf

cresc.

Bn. 2

mf

cresc.

Bn. 3

p

mf

cresc.

Bn. 4

mf

cresc.

Bn. 5

p

mf

cresc.

F

57

Pno

p

mf

cresc.

The musical score is for five brass instruments (Bn. 1-5) and piano (Pno). The brass instruments are in bass clef, and the piano is in grand staff. The score is in 3/4 time. The key signature has one sharp (F#). The score is numbered 57 at the beginning of each system. The brass instruments have dynamic markings of *p* (piano) and *mf* (mezzo-forte), and a crescendo (*cresc.*) marking. The piano part has dynamic markings of *p* and *mf*, and a crescendo marking. A fermata (F) is placed above the fifth measure of the brass section and the piano part.

68

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Bn. 5

Pno

68

68

G

rit. - - -

Bn. 1

Bn. 2

Bn. 3

Bn. 4

Bn. 5

p *sempre*

pp

p *sempre*

pp

p *sempre*

pp

pp

pp

G

rit. - - -

Pno

p *sempre*

pp