

II - "...laquelle cocotte en papier prit son envol..."

E. Doucet

Score for Bassoon, Violon I, Violon II, Alto, Violoncelle, and Contrebasse.

Bassoon: Récitatif (*mf*) → Avec délicatesse (*p*)

Violon I: Récitatif → Avec délicatesse (*p*)

Violon II: Récitatif → Avec délicatesse (*p*)

Alto: Récitatif → Avec délicatesse (*p*)

Violoncelle: Récitatif → Avec délicatesse (*p*)

Contrebasse: Récitatif → Avec délicatesse (*p*, pizz.)

5

Bn.

5

Vln. I

Vln. II

Alt.

Vlc.

Cb.

tempo

pp

pp

pp

pp

pp

Résolu, mais toujours avec délicatesse...

9

Bn.

pp

5

mf

15

16

Vln. I

mf

Vln. II

mf

Alt.

mf

Vlc.

mf

Cb.

mf

15

16

Detailed description: This musical score page contains measures 9 through 16. The Basset Horn (Bn.) part begins in measure 9 with a *pp* dynamic, followed by a five-measure phrase in measure 10 marked *mf*, and then rests for the remainder of the section. Measures 11-16 feature a rhythmic pattern of eighth notes in the strings (Vln. I, Vln. II, Alt., Vlc.) and a corresponding eighth-note pattern in the Cello (Cb.). The string parts are marked *mf* throughout. The Cello part also has a *mf* dynamic. The score includes measure numbers 9, 15, and 16 at the end of their respective staves.

13

Bn.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mp

mp

mp

mp

mp

18

Bn.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This musical score page contains measures 18 through 22. The Bn. part features a melodic line with various accidentals and slurs. The Vln. I, Vln. II, and Alt. parts play a rhythmic pattern of eighth notes. The Vlc. part plays a similar rhythmic pattern. The Cb. part plays a simple bass line with accents. The score is written in a key with one flat (Bb) and a common time signature (C). The measures are numbered 18, 19, 20, 21, and 22 at the top of each staff.

28

Bn.

28

Vln. I

Vln. II

Alt.

Vlc.

Cb.

32

Bn.

32

Vln. I

Vln. II

Alt.

Vlc.

Cb.

37

Bn.

p *mf* *cresc.*

Vln. I

p *mp* *cresc.*

Vln. II

p *mp* *cresc.*

Alt.

p *mp* *cresc.* *gliss.*

Vlc.

p *mp* *cresc.*

Cb.

p *mp* *cresc.*

[illegible]

[illegible]

54

Bn. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Alt. *f* *p*

Vlc. *f* *pizz.* *mp*

Cb. *f* *mp*

6 5

3

3

58 *sf* 4 *p* *cresc.* *f* 5 *rit.* G.P.

58 *8va* *sf* 5 *rit.* G.P.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f *f* *f* *f*

5 3

4 8 4 4 4 4 4 4

16 16 16 16 16 16 16 16

Detailed description: This page contains the musical score for measures 58 through 61 of a symphony. The score is written for six staves: Bn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat major or D minor). The time signature changes from 12/8 to 4/8 at measure 60. Measure 58 begins with a *sf* (sforzando) dynamic and a 4-measure rest for the Bn. part. The Vln. I part has an *8va* (octave) marking. The Vln. II part has a *sf* dynamic. The Alt. part has a *p* (piano) dynamic. The Vlc. part has a *f* (forte) dynamic. The Cb. part has a *f* dynamic. Measure 59 continues the dynamics. Measure 60 features a *cresc.* (crescendo) for the Bn. part and a *rit.* (ritardando) for the Vln. I part. Measure 61 ends with a *G.P.* (Grave) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

64 *tempo* *librement*

Bn. *p*

Vln. I *p* *sf*

Vln. II *p* *sf*

Alt. *p*

Vlc. *mp* arco

Cb. *mp*

This musical score page contains measures 67 through 70 of the piece. The instruments are arranged in a standard orchestral format from top to bottom: Bn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabass). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 67 begins with a dynamic of *p* (piano) for the strings and a *sf* (sforzando) accent for the bassoon. The strings play a rhythmic pattern of eighth notes. Measures 68 and 69 feature a change in dynamics to *ff* (fortissimo) for the strings, with a *p* (piano) dynamic for the bassoon. The strings play a more active melodic line. Measure 70 concludes the section with a *ff* dynamic for the strings and a *p* dynamic for the bassoon. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

78

Bn.

78

Vln. I

ord.

legno

ord.

Vln. II

ord.

legno

ord.

Alt.

ord.

legno

ord.

Vlc.

Cb.

83

Bn.

6

6

6

6

6

6

83

Vln. I

legno

ord.

Vln. II

legno

ord.

Alt.

legno

ord.

arco

Vlc.

pizz.

arco

Cb.

88

Bn.

88

Vln. I

legno

ord.

Vln. II

legno

ord.

Alt.

legno

ord.

Vlc.

pizz.

Cb.

[illegible]

106

Bn.

6

cresc.

6

Vln. I

arco

pizz.

arco

pizz.

cresc.

Vln. II

ord.

ord.

cresc.

Alt.

cresc.

Vlc.

arco

pizz.

cresc.

Cb.

cresc.

Detailed description: This musical score page contains measures 106 through 111. The instrumentation includes Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Contrabass (Cb.). Measure 106 begins with a key signature change to one sharp (F#) and a time signature change to 2/4. The Bassoon part features a complex sixteenth-note figure with a sixteenth rest, followed by a sixteenth-note scale. The Violin I part has a half rest, then a half note G4 with 'arco' and a half note F#4 with 'pizz.'. Violin II plays a half note G4 with 'ord.'. The Alto part has a half note G4 with 'ord.'. The Viola part has a half note G4 with 'arco'. The Contrabass part has a half note G4 with 'pizz.'. Measures 107-110 continue with similar patterns, including sixteenth-note figures in the Bassoon and Viola, and half notes in the other parts. Measure 111 concludes with a key signature change to one flat (Bb) and a time signature change to 4/4. The Bassoon part has a half note G4 with 'cresc.'. Violin I has a half note G4 with 'pizz.'. Violin II has a half note G4 with 'cresc.'. Alto has a half note G4 with 'cresc.'. Viola has a half note G4 with 'pizz.'. Contrabass has a half note G4 with 'cresc.'. Dynamics include 'cresc.' in measures 106, 110, and 111. Articulations include 'arco', 'pizz.', and 'ord.'.

112

Bn.

6

6

6

ff

Vln. I

112

arco

pizz.

arco

ff

Vln. II

ord.

ord.

ff

Alt.

ff

Vlc.

ff

Cb.

Detailed description: This is a page of a musical score for measures 112 through 116. The score is written for six instruments: Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature changes from 3/4 to 2/4 and back to 3/4. The Bassoon part features complex sixteenth-note passages with slurs and ties, including a triplet of sixteenth notes in measure 113. The Violin I part includes弓弓 (arco) and pizzicato (pizz.) markings. The Violin II part has弓弓 (ord.) markings. The Alto, Viola, and Cello parts provide harmonic support with various rhythmic patterns. The dynamic *ff* (fortissimo) is indicated for the final measures of the section.

[illegible]

[illegible]

135 *mp* *rit.* G.P. Avec davantage de douceur et... à peine plus lent

Bn.

135 *mp* *rit.* G.P. Avec davantage de douceur et... à peine plus lent

Vln. I

Vln. II *p* *pp* Con sord.

Alt. *p* *pp* Con sord.

Vlc. *p* *pp* Con sord.

Cb. *p* Con sord.

3

141

Bn.

mp

rit.

G.P.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Très lent

147

Bn.

p

G.P.

Vif

mf 5

Vln. I

Très lent

147

Vln. II

mp 5 5 3

Alt.

pizz.

mp 5 5 3

Vlc.

p

mp

Cb.

p

mp

G.P.

Vif

8va

p gliss.

p gliss.

p gliss.

p

mp pizz. 5

mp 3