

Trois chansons

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I.- Dieu! qu'il la fait bon regarder

Très modéré soutenu et expressif

The image displays two systems of musical notation. The first system, labeled 'Basson 1' through 'Basson 4', is in 3/4 time with a key signature of one sharp (F#). It features a melodic line for Basson 1 and a more rhythmic, triplet-based line for Bassons 2, 3, and 4. Dynamics include *mf* and *p*. The second system, labeled 'Bn. 1' through 'Bn. 4', is in 3/4 time with a key signature of one sharp. It features a melodic line for Bn. 1 and a more rhythmic, triplet-based line for Bns. 2, 3, and 4. Dynamics include *p*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

A

9

Bn. 1

Bn. 2

Bn. 3

Bn. 4

*mf*³

mf

*mf*³

mf

B

13

Bn. 1

Bn. 2

Bn. 3

Bn. 4

p

p

p

p

p

p

p

p

C

18

Bn. 1

Bn. 2

Bn. 3

Bn. 4

pp < *pp* < *p* < *p cresc.*

pp < *pp* < *p* < *p cresc.*

pp < *pp* < *p* < *p cresc.*

pp < *pp* < *p* < *p cresc.*

22 **Plus lent**

Bn. 1 *mf* 3 *p*

Bn. 2 *mf* *en dehors* *p*

Bn. 3 *mf* *en dehors* *p*

Bn. 4 *mf* *p*

D

Bn. 1 *piùp* *pp* 3

Bn. 2 3 3 *piùp* *pp*

Bn. 3 3 3 *piùp* *pp*

Bn. 4 *pp*

II.- Quant j'ai ouy le tambourin

30 **Modéré** 1 soliste

Bn. 1

Div. *léger*

pp

Bn. 2

léger *pp*

Bn. 3

pp

Bn. 4

léger *pp*

E 1 soliste

Bn. 1

p

Bn. 2

pp

Bn. 3

Bn. 4

pp

F

Bn. 1

Bn. 2

Bn. 3

Bn. 4

42

Bn. 1

Bn. 2

Bn. 3

Bn. 4

pp

pp
doux et expressif

pp

54 **H Un peu animé**

Bn. 1

Bn. 2

Bn. 3

Bn. 4

p *mf* *f*

Detailed description: This musical system covers measures 54 to 57. Bn. 1 has a whole note rest in measure 54 and a half note in measure 55, then a whole note in measure 56 and a half note in measure 57. Bn. 2, 3, and 4 play eighth-note patterns. Bn. 2 and 3 have dynamics of *mf* in measure 54, *f* in measure 55, and *f* in measure 56. Bn. 4 has dynamics of *p* in measure 54 and *mf* in measure 55.

58 **En retenant - - - - -**

Bn. 1

Bn. 2

Bn. 3

Bn. 4

dim. *p* *molto dim.* *p* *molto dim.*

Detailed description: This musical system covers measures 58 to 61. Bn. 1 has a half note in measure 58, a whole note in measure 59, and a half note in measure 60. Bn. 2, 3, and 4 play eighth-note patterns. Bn. 2 has dynamics of *p* in measure 58, *p* in measure 59, and *molto dim.* in measure 60. Bn. 3 has dynamics of *dim.* in measure 58, *p* in measure 59, and *molto dim.* in measure 60. Bn. 4 has dynamics of *p* in measure 58, *p* in measure 59, and *molto dim.* in measure 60.

I**Très modéré**

Bn. 1 *doux et expressif*

Bn. 2 *pp*

Bn. 3 *pp*

Bn. 4 *pp*

65

Bn. 1

Bn. 2 *pp*

Bn. 3

Bn. 4

J 1° Tempo (Un peu retenu)

Score for four brass instruments (Bn. 1, Bn. 2, Bn. 3, Bn. 4) in 2/4 time, marked 1° Tempo (Un peu retenu). The key signature is one flat (Bb). The score consists of four measures.

Measure 1: Bn. 1 plays a half note G4 (p). Bn. 2 is silent. Bn. 3 plays a half note G3 (p). Bn. 4 plays a half note G3 (p).

Measure 2: Bn. 1 plays a half note A4 (p). Bn. 2 plays a half note G3 (p). Bn. 3 is silent. Bn. 4 plays a half note A3 (p).

Measure 3: Bn. 1 plays a half note B4 (p). Bn. 2 plays a half note A3 (p). Bn. 3 is silent. Bn. 4 plays a half note B3 (p).

Measure 4: Bn. 1 plays a half note C5 (p). Bn. 2 plays a half note B3 (p). Bn. 3 plays a half note C4 (p). Bn. 4 plays a half note C4 (p).

Plus retenu

Score for four brass instruments (Bn. 1, Bn. 2, Bn. 3, Bn. 4) in 2/4 time, marked Plus retenu. The key signature is one flat (Bb). The score consists of four measures, starting at measure 73.

Measure 73: Bn. 1 plays a half note G4 (p). Bn. 2 plays a half note G3 (p). Bn. 3 plays a half note G3 (p). Bn. 4 plays a half note G3 (p).

Measure 74: Bn. 1 plays a half note A4 (p). Bn. 2 plays a half note A3 (p). Bn. 3 plays a half note A3 (p). Bn. 4 plays a half note A3 (p).

Measure 75: Bn. 1 plays a half note B4 (p). Bn. 2 plays a half note B3 (p). Bn. 3 plays a half note B3 (p). Bn. 4 plays a half note B3 (p).

Measure 76: Bn. 1 plays a half note C5 (p). Bn. 2 plays a half note C4 (p). Bn. 3 plays a half note C4 (p). Bn. 4 plays a half note C4 (p).

77

Bn. 1

Bn. 2

Bn. 3

Bn. 4

pp

ppp

pp

ppp

ppp

The musical score for measures 77-80 of 'Trois chansons' for four bassoons. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. Measure 77 begins with a fermata over the first measure. Bn. 1 plays a whole note with a fermata. Bn. 2, 3, and 4 play half notes with fermatas. Bn. 4 has a triplet of eighth notes. Dynamics include *pp* and *ppp*.

III.- Yver, vous n'estes qu'un villain ;

Allerte et vif

81

Bn. 1

Bn. 2

Bn. 3

Bn. 4

f

f

p

f

86

Bn. 1

Bn. 2

Bn. 3

Bn. 4

mf

f

mf

f

f

mf

f

90 1 soliste **K**

Bn. 1

Bn. 2

Bn. 3

Bn. 4

p

molto dim.

94 Tutti

Bn. 1

Bn. 2

Bn. 3

Bn. 4

1 soliste

p

1 soliste

p

Tutti

Tutti

Tutti

98

Bn. 1

Bn. 2

Bn. 3

Bn. 4

p

p

p

p

più p

più p

più p

più p

102 1 soliste **L**

Bn. 1 *p* doux 1 soliste *p* *più p*

Bn. 2 *p* doux 1 soliste *p* *più p*

Bn. 3 *p* doux 1 soliste *p* *più p*

Bn. 4 *p* doux *p* *più p*

107

Bn. 1 *p* *cresc.* *f* *dim.* *p*

Bn. 2 *p* *cresc.* *f* *dim.* *p*

Bn. 3 *p* *cresc.* *f* *dim.* *p*

Bn. 4 *p* *cresc.* *f* *dim.* *p*

112 **M** Tutti

Bn. 1 *pp* *f*

Bn. 2 *pp* *mf* *f* *mf*

Bn. 3 *pp* *mf* *f* *mf*

Bn. 4 *pp* *mf* *f* *mf*

Trois chansons

118

Bn. 1 *p* cre - scen - do - - - -

Bn. 2 *p* cre - scen - do - - - -

Bn. 3 *p* cre - scen - do - - - -

Bn. 4 *p* cre - scen - do - - - -

122

Bn. 1 *Retenu* en diminuant - - - - *p*

Bn. 2 en diminuant - - - - *p*

Bn. 3 en diminuant - - - - *p*

Bn. 4 en diminuant - - - - *p* *p*

O a Tempo

Bn. 1 *f*

Bn. 2 *mf* *f*

Bn. 3 *p* *f*

Bn. 4 *f*

Trois chansons

[illegible]

En augmentant et en serrant le mouvt

140

Bn. 1

Bn. 2

Bn. 3

Bn. 4

p

p

p

p

p

Tutti

marqué

1 soliste

146

Bn. 1

Bn. 2

Bn. 3

Bn. 4

f

f

f

f

sec

sec

sec

sec

sec

f

f

f

f

ff

ff

ff

ff