

Conducteur

Annen Polka

opus 117

Johann Strauss

arr. E. Doucet

♩ = 69

A

Basson 1

f *p*

Basson 2

f *p*

Basson 3

f *p*

Basson 4

f

Basson 5
& Contrebasson

f

Batterie

f *p*

7

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

Batt.

1.

2.

Detailed description: This system contains measures 7 through 13 of the Annen Polka. It features five woodwind staves (Bn. 1, Bn. 2, Bn. 3, Bn. 4, C.Bn.) and a drum staff (Batt.). Measures 7-13 are in 2/4 time with a key signature of one flat. The woodwinds play a melodic line with various articulations like slurs and accents. The drums provide a steady accompaniment. A first ending bracket spans measures 11-12, leading to a second ending in measure 13.

B

14

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

Batt.

f

f

f

f

f

f

Detailed description: This system contains measures 14 through 19, marked with a 'B' section. The time signature changes to 12/8. Measures 14-19 are in a key signature of two flats. The woodwinds play a more complex melodic line with slurs and accents. The drums provide a steady accompaniment. The dynamic marking *f* (forte) is present in measures 15-19. A first ending bracket spans measures 17-18, leading to a second ending in measure 19.

19

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

Batt.

19

21

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

Batt.

21

C

f

p

rit. - - -

f

f

f

p

f

D *a tempo*

Bn. 1 *p*

Bn. 2 *p*

Bn. 3 *p*

Bn. 4 *p*

C.Bn. *p*

Batt. *p*

32 1. 2. **Al Coda**

Bn. 1

Bn. 2

Bn. 3

Bn. 4

C.Bn.

32 1. 2. **Al Coda**

Batt.

E **Trio**

Bn. 1 *p*

Bn. 2 *p*

Bn. 3 *p*

Bn. 4 *p*

C.Bn. *p*

Batt. *p*

F

Bn. 1 *f*

Bn. 2 *f*

Bn. 3 *f*

Bn. 4 *f*

C.Bn. *f*

Batt. *mf*

pp

p

cre - - -

scen - - -

