

# He stole the rose from my garden

Pour basson et petits ensembles instrumentaux

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## I - ¿ Nos encontramos a la plaza Santa Cruz ?

Avec souplesse (♩. = 72)

Score for Basson and small instrumental ensemble. The score is in 8/8 time and includes dynamic markings such as *p*, *mp*, and *legato*.

Instrument parts shown:

- Basson
- Accordéon
- Violon
- Alto
- Violoncelle
- Contrebasse
- Guitare

bsn

acc

vln

alt

vcl

cb

guit

4

4

4

4

4

4

4

7

bsn

7

acc

7

vln

alt

vcl

cb

7

guit

Detailed description: This is a musical score for a piece titled 'I - ¿ Nos encontramos a la plaza Santa Cruz ?'. The score is written for seven instruments: Baritone Saxophone (bsn), Accordion (acc), Violin (vln), Alto Saxophone (alt), Violoncello (vcl), Contrabass (cb), and Guitar (guit). The score is divided into measures by vertical bar lines. The Baritone Saxophone part (bsn) is in the bass clef and features a melodic line with various notes, including a flat (b) and a natural (n). The Accordion (acc) and Violin (vln) parts are in the treble clef and show rests. The Alto Saxophone (alt) part is in the bass clef and also shows rests. The Violoncello (vcl) and Contrabass (cb) parts are in the bass clef and play a rhythmic pattern of eighth notes with a slur. The Guitar (guit) part is in the treble clef and plays a rhythmic pattern of eighth notes with a slur. The score is marked with a '7' at the beginning of each staff, indicating a specific measure or section.

10

bsn

mf

10

acc

mp

10

vln

p

alt

p

vcl

cb

guit

10

A

13

bsn

13

acc

*p*

13

vln

alt

vcl

cb

guit

13

**B**

16

bsn

mf

16

acc

mf

16

vln

pizz.

p

arco

mp

alt

pizz.

p

arco

mp

vcl

pizz.

arco

mp

cb

pizz.

arco

mp

guit

16

mp

19

bsn

19

acc

19

vln

alt

vcl

cb

guit

The musical score for measures 19-24 is arranged in six staves. The first staff (bsn) is in bass clef with a key signature of one flat (B-flat). It features a melodic line with slurs and a double measure at the end. The second staff (acc) is in treble clef with a key signature of one sharp (F-sharp), featuring a melodic line with slurs. The third staff (vln) is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and dynamic markings. The fourth staff (alt) is in bass clef with a key signature of one sharp, featuring a melodic line with slurs and dynamic markings. The fifth staff (vcl) is in bass clef with a key signature of one sharp, featuring a melodic line with slurs and dynamic markings. The sixth staff (cb) is in bass clef with a key signature of one sharp, featuring a melodic line with slurs and dynamic markings. The seventh staff (guit) is in treble clef with a key signature of one flat, featuring a melodic line with slurs and dynamic markings.

22

bsn

22

acc

22

vln

alt

vcl

cb

guit

*mp*

**C**

bsn *mf*

acc

vln *p* *mp*

alt *p* *mp*

vcl *mp*

cb *mp*

guit *mp*

This musical score is for a piece titled "The Rose Tree". It is arranged for a seven-piece ensemble: BSN (Bassoon), ACC (Accordian), VLN (Violin), ALT (Alto), VCL (Violoncello), CB (Contrabass), and GUIT (Guitar). The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems, with measures 28 through 34 shown in the first system and measures 35 through 41 in the second. The instrumentation includes a BSN part with a melodic line and a ppp dynamic marking, an ACC part with a simple harmonic accompaniment, a VLN part with a melodic line and a ppp dynamic marking, an ALT part with a melodic line and a ppp dynamic marking, a VCL part with a melodic line and a ppp dynamic marking, a CB part with a melodic line and a ppp dynamic marking, and a GUIT part with a melodic line and a ppp dynamic marking. The score is written in a standard musical notation style with a common staff for each instrument. The dynamics are marked ppp (pianissimo) throughout the piece. The tempo is marked with a quarter note and a half note, indicating a slow, steady pace. The overall mood is gentle and lyrical, typical of a folk song.

[illegible]

This musical score is for a piece titled "The Rose Tree". It is arranged for a chamber ensemble consisting of seven instruments: Bassoon (BSN), Accordion (ACC), Violin (VLN), Alto (ALT), Violoncello (VCL), Contrabass (CB), and Guitar (GUIT). The score is written in 4/4 time and begins at measure 36. The key signature has one sharp (F#). The BSN part features a melodic line with triplets and dynamic markings of *mp* and *cresc.*. The ACC part provides harmonic support with chords and dynamic markings of *f*, *p*, *pp*, and *cresc.*. The VLN, ALT, VCL, and CB parts play a rhythmic pattern of eighth notes with dynamic markings of *f*, *p*, *mp*, and *mf*. The GUIT part is silent throughout the visible measures.

[illegible]

46

bsn

46

acc

46

vln

alt

vcl

cb

guit

*mp*

This musical score page contains measures 46 through 50 for a string quartet and guitar. The instruments are arranged in a grand staff with the following staves from top to bottom: Bsn (Bassoon), acc (Accordian), vln (Violin), alt (Alto), vcl (Violoncello), cb (Contrabass), and guit (Guitar). The key signature is one sharp (F#), and the time signature is 12/8. Measure 46 begins with a repeat sign. The Bsn part features a melodic line with slurs and ties. The acc part provides harmonic support with chords and moving lines. The vln and alt parts play a rhythmic pattern of eighth and sixteenth notes. The vcl and cb parts provide a steady bass line. The guit part plays a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano).

49

bsn *mf*

49

acc

49 pizz. *mp*

vlm

alt

vcl *mp*

cb *mp*

guit *mp*

arco

arco

pizz.

bsn

52

*mf*

acc

52

2 2

vln

52

arco

*p*

*mf*

*p*

alt

52

*p*

vcl

52

arco

*p*

cb

52

*p*

guit

52

*p*

Avec espièglerie (♩ = 162)

F

bsn

56

*mf*

acc

56

vln

56

alt

pizz.

*p*

vcl

pizz.

*p*

cb

pizz.

*mf*

C9

Bm7

B<sup>b</sup>7

Bm7

guit

56

pizz, quasi "cocotte"

*p*

C9

Bm7

B<sup>b</sup>7

Bm7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a seven-piece ensemble: BSN (Bassoon), ACC (Accordion), VLN (Violin), ALT (Alto Saxophone), VCL (Violoncello), CB (Contrabass), and GUIT (Guitar). The score is in 4/4 time and features a key signature of one flat (B-flat). The BSN part is the most complex, featuring triplets and slurs. The ACC and VLN parts are mostly rests, indicating they are not playing in this arrangement. The ALT and VCL parts play a steady, rhythmic pattern of eighth notes. The CB part plays a simple, rhythmic pattern of eighth notes. The GUIT part plays a steady, rhythmic pattern of eighth notes, with a capo indicated by the key signature change.

This musical score page contains measures 68 through 72 of the piece "The Swan" by Camille Saint-Saëns. The instrumentation includes Bassoon (bsn), Accordion (acc), Violin (vln), Alto (alt), Violoncello (vcl), Contrabass (cb), and Guitar (guit). Measure 68 features a complex bassoon melody with triplets and slurs, while the other instruments provide harmonic support. Measures 69 and 70 continue the bassoon's melodic line with more triplet patterns. In measure 71, the accordion and violin enter with sustained notes, and the guitar plays chords. The final measure, 72, concludes the section with a strong dynamic marking of *f* (forte) for the bassoon.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including guitar, bass, drums, and strings. The score is written in 12/8 time and features a key signature of one flat (B-flat major or D minor). The guitar part is in the treble clef, while the bass, drums, and strings are in the bass clef. The score includes various musical notations such as chords, scales, and dynamics. The guitar part is marked with a *mp* (mezzo-piano) dynamic and features a series of chords: F9, Em7, Eb7, Em7, and F9. The bass part is marked with a *mf* (mezzo-forte) dynamic and features a series of chords: F9, Em7, Eb7, Em7, and F9. The drums part is marked with a *mf* dynamic and features a series of chords: F9, Em7, Eb7, Em7, and F9. The strings part is marked with a *mf* dynamic and features a series of chords: F9, Em7, Eb7, Em7, and F9. The score also includes various musical notations such as scales, arpeggios, and dynamics. The guitar part is marked with a *mp* (mezzo-piano) dynamic and features a series of chords: F9, Em7, Eb7, Em7, and F9. The bass part is marked with a *mf* (mezzo-forte) dynamic and features a series of chords: F9, Em7, Eb7, Em7, and F9. The drums part is marked with a *mf* dynamic and features a series of chords: F9, Em7, Eb7, Em7, and F9. The strings part is marked with a *mf* dynamic and features a series of chords: F9, Em7, Eb7, Em7, and F9.

80

bsn

mf

80

acc

80

vln

gliss.

gliss.

gliss.

gliss.

gliss.

alt

pizz.

p

pizz.

p

vcl

mp

cb

guit

80

p

85

bsn

*dim.* - - - - -

*p*

*f*

**H**

85

acc

*mp*

85

vln

arco

*mp*

85

alt

*mp*

85

vcl

arco

*mp*

85

cb

*gliss.*

85

guit

*mp*

Detailed description: This is a musical score for a piece titled 'I - ¿ Nos encontramos a la plaza Santa Cruz ?'. The score is for a band and includes parts for bsn, acc, vln, alt, vcl, cb, and guit. The music is in 3/4 time and features various musical notations including triplets, dynamics, and articulation. The bsn part starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The acc part has a triplet of eighth notes. The vln part has a triplet of eighth notes. The alt part has a triplet of eighth notes. The vcl part has a triplet of eighth notes. The cb part has a triplet of eighth notes. The guit part has a triplet of eighth notes. The score includes dynamics such as *dim.*, *p*, *f*, *mp*, and *gliss.*. There is a rehearsal mark **H** above the bsn part. The score is numbered 85 at the beginning of each staff.

[illegible]

[illegible]

[illegible]

*librement  
en dénaturant peu à peu le son...*

107

bsn

gliss.

acc

107

cresc.

vln

107

gliss.

alt

gliss.

vcl

gliss.

cb

guit

107

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and a vocal line. The score is written in 12/8 time and includes a key signature of one flat (B-flat).

The instruments and their parts are:

- bsn (Bassoon):** Features a melodic line with a glissando, a forte (*f*) section, and a mezzo-piano (*mp*) section.
- acc (Accordion):** Provides harmonic support with chords and a melodic line.
- vln (Violin):** Plays a melodic line with a forte (*f*) section and a mezzo-piano (*mp*) section.
- alt (Alto Saxophone):** Plays a melodic line with a forte (*f*) section and a piano (*p*) section.
- vcl (Violoncello):** Provides harmonic support with chords and a melodic line.
- cb (Contrabass):** Provides harmonic support with chords and a melodic line.
- guit (Guitar):** Provides harmonic support with chords and a melodic line.

The score includes various musical notations such as dynamics (*f*, *mp*, *p*), articulation (*gliss.*), and phrasing marks. The tempo is marked as 112.

117

bsn

acc

vln

alt

vcl

cb

guit

*rit.* - - - -

*p*

The musical score for measures 117-124 is written for a string quartet and guitar. The bsn part features a complex melodic line with triplets and a ritardando. The acc part has a similar melodic line. The vln and alt parts have sustained notes with a crescendo. The vcl part has a sustained note with a crescendo. The cb part has a rhythmic pattern. The guit part has a sustained note with a crescendo.

122 K *rubato* Avec souplesse (♩. = 72)

bsn

acc

vln

alt

vcl

cb

guit

*p*

*p*

(pizz.)

*p*

*p*

127

bsn

127

acc

*ppp* <sup>3</sup>

*léger bellow shake*

127

vln

alt

vcl

cb

guit

127

131

bsn

acc

(8va)

131

*pp*

vln

*p*

pizz.

alt

*p*

vcl

*p*

cb

guit

131

Detailed description: This musical score page contains measures 131 through 138. The instruments are arranged in a standard orchestral layout. The bassoon (bsn) part in measure 131 starts with a dynamic of *pp* and features a melodic line with eighth and sixteenth notes. The accordion (acc) part is marked (8va) and plays sustained chords. The violin (vln) part begins with a *p* dynamic and includes a pizzicato section. The alto (alt) and violin (vcl) parts have similar rhythmic patterns. The cello/bass (cb) part provides a steady bass line. The guitar (guit) part features a melodic line with slurs. The score is divided into measures by vertical bar lines, with measure numbers 131, 132, 133, 134, 135, 136, 137, and 138 indicated at the beginning of their respective staves.

This musical score is for measures 135-144 of the film 'The Day After Tomorrow'. The score is written for a full orchestra and includes the following parts:

- bsn** (Bassoon): Measures 135-144. Dynamics: *f*, *mf*.
- acc** (Accordion): Measures 135-144. Dynamics: *f*, *mf*.
- vln** (Violin): Measures 135-144. Dynamics: *f*, *mf*. Includes a *gliss.* (glissando) in measure 135.
- alt** (Alto): Measures 135-144. Dynamics: *f*, *mf*. Includes an *arco* (arco) marking in measure 135.
- vcl** (Violoncello): Measures 135-144. Dynamics: *f*, *mf*. Includes a *gliss.* (glissando) in measure 135.
- cb** (Cello): Measures 135-144. Dynamics: *f*, *mf*. Includes an *arco* (arco) marking in measure 135.
- guit** (Guitar): Measures 135-144. Dynamics: *f*, *mf*.

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic melody in the bassoon and accordion, with the strings providing a harmonic foundation. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

139

bsn

acc

139

vln

arco

mp

p

pizz.

mp

alt

dim.

p

mp

vcl

dim.

p

p

cb

dim.

p

p

guit

139

dim.

p

mp

143

bsn *mp*

143

acc *p*

143

vln

alt *p*

vcl

cb

143

guit

This musical score page contains measures 143 through 148. The instruments are BSN (Bassoon), ACC (Accordian), VLN (Violin), ALT (Alto), VCL (Viola), CB (Cello), and GUIT (Guitar). The key signature has one sharp (F#) and the time signature is 4/4. The BSN part starts at measure 143 with a *mp* dynamic, playing a melodic line with slurs and ties. The ACC part has rests until measure 147, then enters with a *p* dynamic. The VLN part has rests in measures 143, 144, 146, and 147, with notes in measures 145 and 148. The ALT part plays a continuous melodic line with slurs. The VCL and CB parts play a similar melodic line with slurs. The GUIT part plays a rhythmic accompaniment with slurs and ties. The page number 38 is in the top left, and the title 'I - ¿ Nos encontramos a la plaza Santa Cruz ?' is at the top center.

147

bsn

dim. - - - - -

pp

rit.

147

acc

pp

morendo

147

vln

alt

vcl

dim. - - - - -

cb

dim. - - - - -

pp

morendo

147

guit

dim. - - - - -

pp

Detailed description: This musical score page contains seven staves for measures 147 through 150. The instruments are Bsn (Bassoon), acc (Accordion), vln (Violin), alt (Alto), vcl (Violoncello), cb (Contrabasso), and guit (Guitar). The Bsn part features a melodic line with a 'rit.' (ritardando) marking at the end of measure 150. The acc part has a simple harmonic accompaniment with 'pp' (pianissimo) and 'morendo' markings. The vln part is mostly silent, with a single note in measure 148. The alt, vcl, and cb parts play a similar melodic line, with 'dim.' (diminuendo) markings in measures 148 and 149. The guit part provides a rhythmic accompaniment with 'dim.' and 'pp' markings. The score is written in a key with one flat (B-flat) and a common time signature.