

Les âmes fourbes

Eric Doucet

Modéré et $\text{♩} = \text{♩}$

Basson

mp

Marimba

bgts douces

p

mp

legato

Bn.

Mar.

6

7

5

4

3

2

1

©

A

Bn.

Mar.

mp

10

2/4 4/4 2/4 3/4

Bn.

Mar.

15

2/4 4/4 2/4 3/4

Bn. 19 **B**

Mar. 19

f *mp*

8:

Bn. 23 **C**

Mar. 23

mp

Bn.

27

Mar.

27

Bn.

31

Mar.

31

D

f

p

5

5

5

6

cresc.

pp

mf

suivez

Bn.

34

7

9

3

3

ff

mf

Mar.

34

pp

mf

f

p

Bn.

38

3

5

3

5

ff

E

3

Mar.

38

mf

p

mf

f

Bn.

42

mp

3

5

Mar.

p

mf

p

mf

Bn.

46

ff

mp

p

3

5

6

6

3

5

Mar.

ff

p

subito p

p

3

5

F

Bn. 51 *rit.* **G** **Retenu** *rit.*

Mar. 51 *pp*

5 5

pp

Bn. **H** *a tempo*

Mar. 56 *mp*

mp

mp

Bn.

59

Mar.

Bn.

63

Mar.

I

p

pp

p

p suivez

Bn.

67

Mar.

This musical system covers measures 67 to 70. The Bn. part is in bass clef with a key signature of one flat. It features a melodic line with a long slur spanning measures 67-70, a double bar line in measure 68, and a *rit.* marking in measure 70. The Mar. part is in grand staff. The right hand has a rapid sixteenth-note run in measure 67, followed by a double bar line, and then another run in measure 70. The left hand plays sustained chords in the bass register.

Bn.

71

Mar.

pp

This musical system covers measures 71 and 72. The Bn. part begins with a half note in measure 71, followed by a slur to a half note in measure 72. The Mar. part has rests in the right hand for both measures. The left hand has a rest in measure 71 and a *pp* (pianissimo) chord in measure 72, which is also slurred to a half note in measure 72.